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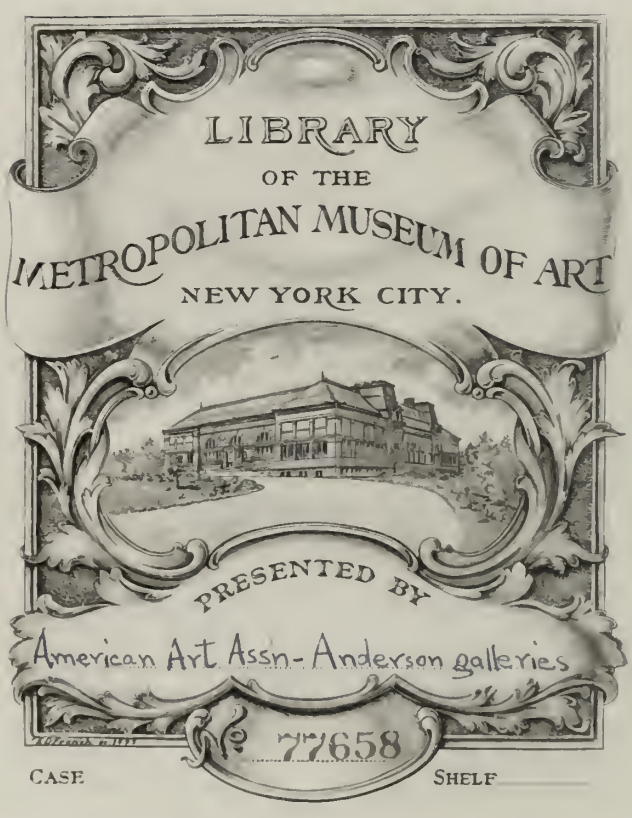


CASE SHELF

SALE NUMBER 4095
EXHIBITION FROM MARCH 17
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

# PERIOD FURNITURE · TAPESTRIES RUGS · PAINTINGS · TEXTILES SILVER · GLASS AND OTHER OBJECTS OF ART

*Property Collected by the Late*
STANFORD WHITE
*Sold by Order of Mrs. Stanford White*

*Property of*
MRS. E. LLEWELLYN BULL · WILLIAM HENRY
ARTHUR P. COPPINGER · HARRINGTON MANN
MRS. ANNIE D. DRAKE · MISS HELEN V. DRAKE
*Formerly of the Hotel Blackstone, Chicago*

*Property from the Residence of* MRS. ROSE FRANKEN

WITH ADDITIONS

SOLD BY ORDER OF THE VARIOUS OWNERS

*Public Sale*: March 22 24, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

## *Priced Catalogues*

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
*New York:* 30 EAST 57TH STREET

# *Order of Sale*

## IRST SESSION

### Thursday Afternoon, March Twenty-second


Decorative and Table Porcelain, and Staffordshire Ware 1- 48
Antique and Decorative Glass 49- 56
Antique and Decorative Silver 57-103
English and American Mezzotint Engravings and Lithographs 104-121A
English and American Furniture and Decorations 122-189
[Steinway Duo-art Electric Baby Grand Piano 185]
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Oriental Rugs 190-223


## ECOND SESSION

### Friday Afternoon, March Twenty-third


Paintings and Drawings 224-256
Antique Damasks, Velvets, and Hangings 257-291
English, French and Italian Furniture and Decorations 292-397
Antique Damasks, Velvets, and Hangings (Concluded) 398-425
Oriental Rugs 426-452


## HIRD AND LAST SESSION

### Saturday Afternoon, March Twenty-fourth


Painted Fans, Ivory Carvings, and Other Art Objects 453-477
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English, French, and Italian Furniture 534-613
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# *First Session*

Thursday, March 22, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 223 Inclusive

## DECORATIVE AND TABLE PORCELAIN AND STAFFORDSHIRE WARE

1. Blue Staffordshire Printed Cup Plate

*Maker: E. Wood & Sons*

The Battery, New York. Deep blue. Proof.

*Diameter, 3¾ inches*

2. Two Blue Staffordshire Printed Plates

*Various Makers*

[A] Park Theatre, New York, by R. Stevenson and Williams. [B] Landing of General Lafayette by James Clews. Deep and medium blue. One proof. [Lot.] *Diameter, 10 inches*

3. Two Blue Staffordshire Printed Plates

*Maker: E. Wood & Sons*

[A] Union Line Steamboat. [B] Baltimore and Ohio Railway (level). Deep blue. Proof. [Lot.] *Diameter, 10 inches*

4. Two Blue Staffordshire Printed Plates

*Makers: Clews and Wood*

[A] Landing of General Lafayette, by James Clews. [B] Falls of Montmorency, Quebec, by E. Wood & Sons. Deep blue. Proof. [Lot.] *Diameter, 9 inches*

5. Three Blue Staffordshire Printed Plates

*Various Makers*

[A] City Hall, New York, by Ridgway. [B] Landing of the Pilgrims by E. Wood & Sons. [C] British-American Steamboat *Montreal*, by Davenport. Light blue. One imperfect. [Lot.] *Diameters, 8½ and 10 inches*

6. FOUR STAFFORDSHIRE TRANSFER-PRINTED PLATES
*Maker: T. Goodw*

8 Depicting 'The Narrows from Fort Hamilton'; printed i sepia. [Lot.] *Diameter, 10¾ inche*

7. THREE BLUE STAFFORDSHIRE PRINTED CUPS AND A SAUCE
*Various Make*

20 Depicting the landing of General Lafayette, City Hall, Ne York, and 'Christmas Eve' from Wilkie's designs, by Clew etc. [Lot.]

8. NINE STAFFORDSHIRE TRANSFER-DECORATED PLATES
*Various Make*

12 10 So-called 'A B C' plates for children; decorated in colore transfer, three depicting Franklin's maxims. [Lot.]
*Diameters, 6 and 7 inche*

9. TWO SUNDERLAND AND STAFFORDSHIRE PITCHERS

15 Pink-lustred and decorated pitcher with verses of satire an sentiment in colored transfer; Turner ivory and black jaspe ware sporting pitcher. *Heights, 5½ and 6 inche*

10. TWO SUNDERLAND PINK LUSTRE MARINE MUGS

10 Printed in black with a view of the Iron Bridge over the Weir and stanza eulogizing England's military and naval achieve ments, in bands of pink lustre. *Height, 4½ inche*

11. THREE STAFFORDSHIRE COPPER LUSTRE BOWLS

Decorated with baskets of flowers in colored slip on gree bands. *Diameter, 5½ inche*

15 Collection of Charles Hitchcock Tyler, American Art Associa tion-Anderson Galleries, 1932

12. THREE SUNDERLAND AND STAFFORDSHIRE MINIATURE MUG

7 10 One in splash pink lustre, the others printed with Dr. Frank lin's maxims and a stanza on Charity. [Lot.]
*Height, about 2½ inche*

13. THREE STAFFORDSHIRE COPPER LUSTRE MUGS
Pair encircled by buff and green bands, one smaller. Rims pink lustred. [Lot.] *Height, about 3 inches*

14. THREE STAFFORDSHIRE COPPER LUSTRE MUGS
Decorated with flowers in colored slip and lustre. One from the C. H. Tyler Collection. [Lot.] *Height, about 3 inches*

15. TWO STAFFORDSHIRE COPPER LUSTRE CREAMERS
Small pitcher, painted and lustred with flowers on white with buff bands. [Lot.] *Height, 4 inches*

16. TWO STAFFORDSHIRE PINK AND COPPER LUSTRE CREAMERS
Small pitcher, one painted with flowers, one lustred with cottage motive and chipped. [Lot.] *Height, 4 inches*

17. JASPER WARE INCENSE BURNER
*Josiah Wedgwood,* 1805
Egg-shaped vessel on three Egyptian sphinx supports and circular base in blue and white jasper ware, the base impressed JOSIAH WEDGWOOD FEBY 2D, the figures of the date misplaced to read 1085. *Height, 6¾ inches*

From the Bragg Collection

18. TWO OLD DELFT POLYCHROMED FAÏENCE FIGURES OF COWS
Painted with flowers in colors, one with boy milking and ear missing, the other repaired. *Length, about 8 inches*

[See illustration opposite page 26]

19. TWO ENGLISH AND CHINESE CERAMICS *XVIII Century*
Flower-painted faïence tea caddy and cover, impressed LEEDS POTTERY, chipped but rare; miniature Oriental Lowestoft porcelain cup and saucer. [Lot.]

20. ORIENTAL LOWESTOFT PORCELAIN MUG *Circa* 1810
Large cylindrical mug re-decorated with an American frigate in India ink and colors. Rim chipped. *Height, 5¼ inches*

21. Ludwigsburg Porcelain Equestrian Statuette
32 1c Frederick the Great of Prussia, mounted on a horse.
*Height,* 15½ *inche*

22. Famille Rose Porcelain Cricket Box *Ch'ien-lun*
Oblong, decorated in the *famille rose* enamels with peonies an
10 leaf arabesques. (*Bull*) *Height,* 15½ *inche*

23. Two Decorative Porcelain Ornaments
12 1c [A] Capo di Monte porcelain tankard and cover modeled wit
a Feast of Bacchus, cover repaired. [B] Royal Minton tu
quoise blue, white, and gold ewer. [Lot.]
*Height, about* 9 *inche*

24. Chinese Tea-dust Porcelain Vase *Tao Kuan*
5 Old bronze-form quadrangular baluster shaped with loope
neck handles and flaring base. *Height,* 14 *inche*

25. Oriental Lowestoft Porcelain Bowl *XVIII Centur*
25 Large bowl painted with wreaths of flowers in colors an
gold. Repaired. (*Stanford White*) *Diameter,* 16 *inche*

26. Twelve Limoges White and Gold Porcelain
Soup Plates
20 Lobed plate with tooled and gilt border and centre. On
chipped. (*Bull*) *Diameter,* 9 *inche*

27. Viennese Decorated Porcelain Coffee Service
Comprising small cylindrical coffee pot, creamer, sugar bow
15 and six cups and saucers. [Lot.] (*Bull*)

28. Six Dresden Decorated Porcelain Tea Cups
and Saucers *Louis XV Styl*
25 Decorated with groups of figures and flowers in reserves, o
green, red, yellow, and dark grounds. [Lot.] (*Bull*)

9. Twelve Haviland Limoges Decorated Porcelain Fish Plates and a Platter
Small octagonal plate decorated with varieties of marine life in 'brocaded' borders. Platter *en suite*. [*Lot.*] (*Bull*)
*Width of plates, 7½ inches*

0. Pair Satsuma Ware Bulbous Vases
Simulating old Chinese cloisonné enamel. *Height, 13 inches*

1. Eight Haviland Limoges Decorated Porcelain Plates
Centre decorated in the romantic taste with figures; rich tooled and gilt border. (*Bull*) *Diameter, 10½ inches*

2. Six Decorated Porcelain Place Plates *Chelsea Style*
Decorated with plumage birds in flowers and colors; gilded scroll borders. (*Bull*) *Diameter, 10¼ inches*

3. Twelve Royal Minton Ivory and Gold Porcelain Tea Cups and Saucers
Border finely tooled and gilded with swags of flowers.
From Davis Collamore and Co., New York

4. Twelve Wedgwood White and Gold Porcelain Dinner Plates
Tooled and gilt border 'jeweled' in turquoise. Plain centre.
*Diameter, 10¼ inches*

5. Twelve Royal Worcester Decorated Porcelain Dessert Plates
Ivory and gold plates, the centre with posy of flowers in colors.
*Diameter, 9 inches*
From Spalding and Co., Chicago

6. Pair Sèvres Decorated Porcelain Urns mounted in Bronze Doré *Louis XVI Style*
Decorated with sporting amors and nymphs in landscapes signed C. Penet, in reserves on fluted white, turquoise, and gold ground. *Height, 12½ inches*

37. TWELVE ROYAL BAVARIAN BLUE AND GOLD PORCELAIN SERVICE PLATES
27 10
Richly tooled gilt border; blue and white centre.
*Diameter,* 10¾ *inches*

38. TWELVE BOHEMIAN WHITE AND GOLD PORCELAIN SOUP PLATES
15
Tooled and gilt border; plain centre. *Diameter,* 8¼ *inches*

39. TWELVE ROYAL DOULTON RED AND GOLD PORCELAIN DESSERT PLATES
4/2 10
Richly tooled maroon and gold border; plain centre.
*Diameter,* 9 *inches*

From Davis Collamore and Co., New York

40. TWENTY-THREE LIMOGES BLUE AND GOLD PORCELAIN PLATES
55
Twelve service plates with flower-festooned blue and gold borders and eleven shaped dessert plates somewhat similar. [Lot.] *Diameters,* 8½ *and* 10 *inches*

From Gilman & Collamore and Higgins & Seiter, New York

41. TWELVE DECORATED PORCELAIN PLATES *Chelsea Style*
4/2 10
Decorated on a scale blue ground with reserves of plumage birds in landscapes within frames of gilded rocaille scrolls. Gold anchor mark. *Diameter,* 10 *inches*

42. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE
Assembled set, comprising a cylindrical teapot, fluted two-handled sugar bowl and cover, helmet-shaped creamer, and oblong tea caddy with cover. Decorated with bands of diaper ornament and sprigs of flowers, in *rouge de fer* and gold. [Lot.] *Height of teapot,* 5¼ *inches*
60 -

Collection of Charles Hitchcock Tyler, American Art Association-Anderson Galleries, 1932

43. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN SERVICE *Circa* 1830

Comprising two circular dishes, ten plates, ten cups, ten saucers, and a bowl. Decorated with wreaths of roses and other flowers on a white ground, with apple green borders gilded and reserved with foliage. [Lot.]

Collection of Louis Guerineau Myers, American Art Association-Anderson Galleries, 1932

[See illustration of part opposite page 32]

44. OLD NANKING BLUE AND WHITE PORCELAIN DINNER SERVICE

Comprising: soup tureen, covered vegetable dish, four platters, scalloped dish, twelve dinner plates, nine luncheon plates, and fifteen berry dishes. With floral design in cobalt blue. Some chips. [Lot.] (*Stanford White*)

45. PAIR DECORATED SAXE PORCELAIN COVERED VASES *Louis XV Style*

Ovoid, decorated with groups of amors in reserves in carmine on a yellow ground; enriched with gilding. (*Bull*)

*Height,* 21 *inches*

46. ORIENTAL PORCELAIN VASE FITTED AS LAMP

Crackled white baluster vase, with bronzed dragon decoration. Fitted for three lights, with green silk pagoda shade.

*Height,* 37 *inches*

47. PAIR AMBER YELLOW PORCELAIN VASES FITTED AS LAMPS

Baluster vase, with bronze fittings for two electric lights.

*Height,* 30 *inches*

48. CAPO DI MONTE PORCELAIN FRAMED PLAQUE

Mars and Venus at the Forge of Vulcan. Black and gold frame lined with red plush. (*Bull*)

*Height,* 23 *inches; length,* 30 *inches*

## ANTIQUE AND DECORATIVE GLASS

49. THREE OLD ENGLISH ENGRAVED CRYSTAL TUMBLERS AND A DECANTER
17 50 Engraved with regimental insignia enclosing monogram. [Lot.] *Heights, 4 and 8 inches*

50. PAIR OLD WATERFORD CUT GLASS GOBLETS
Heavy glass cut in lozenge pattern, on square base. Chipped.
10 (*Stanford White*) *Height, 5¼ inches*

51. TWELVE LALIQUE DECORATED CRYSTAL GLASS SALAD PLATES
50 Molded decoration of juxtaposed hounds and foliage in an original design. Each signed LALIQUE. Made to special order. *Diameter, 8¾ inches*

52. EIGHTEEN EARLY AMERICAN CUT GLASS GOBLETS
17 10 Bowls cut in trellis and diamond pattern. (*Bull*)

53. TWELVE ENGLISH CARVED CRYSTAL GLASS PARFAIT GLASSES
Good quality crystal goblet, carved in the Renaissance taste
12 10 with swags of fruits and foliage in panels. *Height, 7 inches*

54. SET OF CUT GLASS ICE CREAM DISHES
Twelve flower-shaped circular saucers and an oblong dish.
10 [Lot.] (*Bull*)

55. VIENNESE GOLD-DECORATED GLASS LIQUEUR SET
Consisting of three small decanters and six shell-pattern small
30 goblets enriched with gold enamel. [Lot.] (*Bull*)

56. GOLD-DECORATED GLASS TABLE SERVICE
Fragile Venetian type glass with twisted stem and gilded
115 foliage tracery ornament. Comprising: sixteen large goblets, fifteen champagnes, twenty rose-tinted hocks, eleven sherries, thirteen liqueurs, twelve coffee cups, and twelve saucers. [Lot.]

## ANTIQUE AND DECORATIVE SILVER

57. SIXTEEN RUSSIAN ENAMEL AND GILDED SILVER SPOONS
Comprising twelve small dessert spoons, and four large spoons, enriched with translucent and opaque enamels in colors, and with 'jeweled' effect. [Lot.] (*Bull*)

58. FIVE ELABORATELY WROUGHT GILDED SILVER SOUVENIR SPOONS
Four of Continental type, the stems fashioned as figure of Napoleon, Lohengrin, William Tell, and a sailing vessel. The fifth spoon a reproduction of the Anointing Spoon, part of the regalia made for the coronation of Charles II; in case. [Lot.] (*Bull*)

59. TWELVE VIENNESE GILDED SILVER AND PORCELAIN FRUIT KNIVES
Openwork sabre blade, gilded rose, white, and pink procelain handle in the Louis Seize taste. One imperfect. (*Bull*)

60. TWO ENGRAVED SILVER BEAKERS *Bergen, XVIII Century*
In the Gothic taste. Engraved and punched with bands of foliage and gadroon ornament and with wrought decoration in relief. On ball feet. (*Bull*) *Height, 6 inches*

61. ENGRAVED SILVER BEAKER *Stockholm, XVIII Century*
Widely flaring top, gadroon molded foot; engraved with foliage and flowers in free style. (*Bull*)

62. ENGRAVED SILVER BEAKER *Stockholm, XVIII Century*
Somewhat similar to the preceding. Parcel-gilded and engraved with baroque scrolls and shells. (*Bull*) *Height, 6½ inches*

63. THREE CHASED AND ENGRAVED SILVER BEAKERS
*Torshalla and Stockholm, XVIII Century*
One finely chased with foliage volutes, two punched and tooled with conventional ornament. Gadroon-molded foot. (*Bull*)
*Height, about 4½ inches*

64. FOUR CHASED SILVER TWO-HANDLED MINT JULEP CUPS
*Tiffany & Co., New York*
30 Cylindrical, finely chased with mint leaves in low relief. Holds four and one-half gills. (*Bnll*) *Height,* 4¾ *inches*

65. EARLY AMERICAN REPOUSSÉ SILVER SUGAR BOWL AND CREAM JUG *B. Gardiner, New York, circa* 1830
35 Two-handled baluster vase sugar bowl and helmet-shaped creamer, chased with foliage cartouches enclosing monogram. (*Bnll*) *Heights,* 6½ *and* 7 *inches*

66. CHASED GILDED SILVER COMPOTIER
*The Gorham Co., New York*
47 10 Large shallow dish on foot, wrought and chased in the neo-classic taste and partially gilded. Monogrammed. (*Bnll*)
*Diameter,* 13½ *inches*

67. REPOUSSÉ SILVER TANKARD *Danish, XVIII Century*
22 10 Decorated in *reponssé* with baroque foliage and shells, the cover inset with a gilded silver coin of 1653. (*Bnll*)
*Height,* 8½ *inches*

68. THREE ENGRAVED STERLING SILVER PHOTOGRAPH FRAMES
20 Desk frames, one engraved with stripes and husk festoons, and a pair smaller, with honeysuckle borders. [Lot.]
*Heights,* 12 *and* 9¼ *inches*

69. SWEDISH SILVER AND BLUE ENAMEL COFFEE POT
27 10 Pyriform, with original decoration in blue enamel. Stamped M. HAMMER. (*Bnll*) *Height,* 8 *inches*

70. FOUR RUSSIAN ENAMEL AND GILDED SILVER SALT SPOONS, AND A MUSTARD POT
17 10 Small circular salt, three odd spoons, and a small cylindrical mustard pot. [Lot.] (*Bnll*)

71. Swedish Repoussé Silver Tea Service
Comprising: pear-shaped teakettle on stand with lamp, teapot, sugar bowl, cream pitcher, and waste bowl. Assembled set. Chased with an interlaced design of strapwork, foliage, and Gothic motive. Monogrammed underneath. (*Bull*)
*Height of teakettle,* 15½ *inches*

[See illustration of kettle on page 23]

72. Russian Enamel and Gilded Silver Tea Service
Assembled set, comprising small spherical teapot, sugar bowl, creamer, sugar tongs, sugar sifter, and square tea caddy. Richly decorated in colored enamels and 'jeweled'. [Lot.] (*Bull*)
*Height of teapot,* 4½ *inches*

73. English Silver Two-handled Tea Tray
*Crichton & Co., London*
Oblong tray with molded rim, cyma-curved at the corners; monogrammed. Heavy piece, weighing about 145 ounces.
*Length,* 29 *inches*

74. Empire Pierced and Chased Silver Inkstand
Boat-shaped, pierced with a delicate filigree of foliage and flowers and enriched with Empire mask and animalistic motives. Contains two ink and pounce pots and a taperholder. (*Bull*) *Length,* 9½ *inches*

75. Two Pierced and Chased Silver Fruit Dishes
*Tiffany & Co., New York*
One circular, one oval. Pierced and chased with foliage and festoons. Both monogrammed. (*Bull*)
*Lengths,* 10 *and* 11 *inches*

76. Engraved Sterling Silver Fruit Bowl and a Pitcher
Fruit bowl in the Louis Seize taste by Black, Starr & Frost; bulbous pitcher with engraved decoration and animal-mask handle. [Lot.] (*Bull*) *Diameter of bowl,* 11½ *inches*

77. Sterling Silver Chop Dish *Tiffany & Co., New York*
Oblong two-handled dish of plain silver with molded rim, domed cover with urn finial. Weight, about 52 ounces.
*Length,* 15 *inches*

78. STERLING SILVER COMPOTIER *Tiffany & Co., New York*
25 Plain shallow bowl, on engraved socle, with bird-form handles. (*Bull*) *Diameter, 9 inches*

79. REPOUSSÉ SILVER EWER-SHAPED VASE
*Samuel Kirk, Baltimore, circa* 1850
90 Pear-shaped, flaring spout, scroll handle, and spreading foot. Heavily cast and chased with Renaissance ornamentation. (*Bull*) *Height, 19½ inches*

80. STERLING SILVER MUFFIN DISH AND CENTREPIECE
40 Octagonal muffin dish with domed cover, engraved with foliations; and flower bowl by Tiffany & Co., *repoussé* with shells and scrolls. *Diameters, 9¾ and 12½ inches*

81. GEORGE III SILVER SWEETMEAT DISH AND SUGAR TONGS
*London,* 1800
20 Oval bowl with reeded swivel handle, and ornamented with an engraved band of leafage and circles; maker's mark: DL, unknown. Together with an early Georgian silver latticed sugar tongs, without date mark. [Lot.]
*Lengths, 7 and 5½ inches*

82. REPOUSSÉ SILVER COFFEE SERVICE
*Wood & Hughs, New York, circa* 1850
90 Comprising: a fluted bulbous coffee pot with tapered spout, loop handle, and four scroll feet. A covered sugar bowl and a creamer *en suite*. Chased with panels of flowers in the rococo taste. (*Bull*) *Height of coffee pot, 11½ inches*

83. SILVER TWO-HANDLED VASE *S. Deangelis & Fils, Naples*
In the classic taste. Skilfully wrought with sacred motives.
10 (*Bull*) *Height, 7 inches*

84. SET OF FOUR STERLING SILVER COLUMNAR CANDLESTICKS
*Georgian Style*
50 Corinthian column pattern with beaded square base and loose *bobêche*. Monogrammed. (*Bull*) *Height, 8½ inches*

[NUMBER 85]

85. ENGLISH SILVER TEA AND COFFEE SERVICE

*Crichton & Co., London*

Beautifully made service in George II style, comprising: hot water kettle on stand with spirit burner, coffee pot, teapot, hot water pitcher, covered sugar bowl, creamer, and waste bowl. Pyriform bodies of plain silver, the covers embellished with applied oak leaf ornament. Monogrammed. [Lot.]

[See illustration]

86. PAIR WROUGHT SILVER TABLE FIGURES OF PHEASANTS

Long-tailed pheasant with hinged wings and removable head, the plumage finely articulated and incised. *Length,* 18 *inches*

87. SCOTTISH SILVER-MOUNTED AND JEWELED CLAYMORE
*R. & H. B. Kirkwood, Edinburgh, XIX Century*
80 Richly engraved silver mounts and embellished with cairngorms. In silk-lined case. (*Bull*)

88. PAIR ETCHED STERLING SILVER TAZZAS
*Tiffany & Co., New York*
30 Chased in the Adam taste with husk festoons and floral paterae; monogrammed. *Diameter, 9 inches*

89. PAIR ENGLISH SILVER SAUCE BOATS AND A TEA CADDY
45 Helmet-shaped sauce boat in the George III style, with shell-molded spout; caddy with incurved corners and hinged dome cover, monogrammed. [Lot.]
*Length of sauce boat, 6 inches; height of caddy, 5 inches*

90. ENGLISH SILVER INDIVIDUAL CHOCOLATE SERVICE
*Crichton & Co., London*
50 Comprising: chocolate pot, creamer, and sugar bowl. Pyriform body, with molded foot, of plain silver. Monogrammed. [Lot.]

91. TWO SILVER CIGARETTE BOXES
10 One by Georg Jensen, New York, with bead-edged cover *repoussé* with a scalloped leaf ornament; the other plain, mono-
22 grammed. *Lengths, 5 and 7½ inches*

92. SERVICE OF STERLING SILVER FLAT WARE
*The Gorham Co., New York*
Comprising: twelve pistol-handled dinner knives and twelve forks, twelve pistol-handled dessert knives, twelve forks, twelve
260 spoons, twelve bouillon spoons, twelve salad forks, twelve iced tea spoons, twelve butter knives, twelve teaspoons, twelve demi-tasse spoons, six table spoons and six forks, two sauce ladles, and a cake knife. Monogrammed. [Lot.]

[NUMBER 93]

93. EARLY AMERICAN CHASED SILVER TEA AND COFFEE SERVICE
*William L. Tenney, New York, circa* 1830
Comprising a half-fluted baluster-shaped teapot on flaring foot, coffee pot, covered sugar bowl, and waste bowl and cream jug similar. The border chased with anthemia. [Lot.]
*Height of teapot and coffee pot,* 11 *inches*

[See illustration]

94. English Silver Reproduction of the Gold Cup of Valphio

15 Reproduction of the cup of Valphio made about 400 B.C. in Crete and now in the Royal Museum, Cairo. Chester hall marks. *Height, 6 inches*

Collection of H.I.H. Sultan Abdul Hamid

95. Turkish Silver Plate

17 10 The edge tooled with anthemia, engraved with the crest of the late Sultan of Turkey. *Diameter, 9½ inches*

Collection of H.I.H. Sultan Abdul Hamid

96. Sterling Silver Coffee Pot *Tiffany & Co., New York*

57 10 Tapered cylindrical pot ornamented with bands of gadrooning, the domed cover having acorn stopper connected to the spiraled thumb-grip by a linked chain; serpent-head spout, and wood handle. Monogrammed. *Height, 9½ inches*

*Note:* Reproduction of a coffee pot made by Edward Winslow, Boston (1669-1753), now in the Clearwater Collection in the Metropolitan Museum of Art, New York.

97. Repoussé Sterling Silver Tureen

77 10 Oval bowl *repoussé* with foliations and monogrammed; wheel handles and cover finial. *Length, 17 inches*

98. Two Pairs Repoussé Sterling Silver Sweetmeat Dishes

37 10 Shallow bowl on three latticed feet, and tazza by Tiffany & Co.; pierced and *repoussé* with flowers and shells. One pair monogrammed. *Diameters, 7½ and 7 inches*

99. Twelve Sterling Silver Service Plates

*Tiffany & Co., New York*

234 Plain circular plate, with *fleurdelisé* border. Monogrammed. *Diameter, 11¼ inches*

100. English Silver Salver *Crichton & Co., London*

37 10 Plain salver with molded serpentine rim, on three scroll feet. Monogrammed. Weight, about 30 ounces. *Diameter, 12½ inches*

101. LOT OF STERLING SILVER TABLE WARE
Pair tapered quadrilateral candlesticks, two engraved flower holders, and a fruit bowl. [Lot.] *Heights,* 3¾ *to* 12 *inches*

102. DRESSING TABLE WITH REPOUSSÉ GILDED SILVER FRAME
Oblong, the frame of *repoussé* gilded silver mounted on purple clutch. Monogrammed. *Height,* 21 *inches; width,* 15 *inches*

103. LOT OF SILVER TABLE ARTICLES
Pair salt cellars with spoons, and pair pyriform pepperettes to match; pair wrought silver bird pepperettes; four owl menu-holders in case; shell-form caddy spoon; six hammered silver ashtrays and five matchbox holders, and a spirit lamp. Some monogrammed. [Lot.]

## ENGLISH AND AMERICAN MEZZOTINT ENGRAVINGS AND LITHOGRAPHS

104. EIGHTEENTH CENTURY ENGLISH COLORED MEZZOTINT
*Published by R. Sayer,* 1786
The Marquiss of Granby relieving the Distressed Soldier and his Family. Fine impression, beautifully colored by hand. Gilt frame.

105. EIGHTEENTH CENTURY ENGLISH COLORED MEZZOTINT
*Published by R. Sayer,* 1786
The Death of General Wolfe at Quebec. Fine impression, beautifully colored by hand. Gilt frame.

106. RARE EIGHTEENTH CENTURY ENGLISH COLORED MEZZOTINT PORTRAIT *Corbutt delin. et fecit*
The Honble. Sr. Wm. Howe. Knight of the Bath, & Commander in Chief of his Majesty's Forces in America. London: Published . . . 10th Novr. 1777 by John Morris. Fine impression, colored by hand. Gilt frame.

107. THREE FINE EIGHTEENTH CENTURY ENGLISH MEZZOTINT PORTRAITS *Engraved by Earlom, Watson, and Dawe*

10 Admiral Barrington, by Earlom after Wilson; Sir Richard Pearson, by Watson after Grignion; Sir Charles Hardy, by Dawe after Hudson. All early proofs in fine impression. Framed. Sir Richard Pearson was in command of the 'Serapis' in the engagement with Capt. Paul Jones on the 'Bon Homme Richard'.

108. TWO FINE ENGLISH MEZZOTINT PORTRAITS *Engraved by John Lucas and Henry Meyer*

Portrait of a Lord Chief Justice, proof before letters; Portrait of Lord Lyndoch, after Lawrence. Both fine impressions. Framed.

109. MEZZOTINT PRINTED IN COLORS *W. Ward, after George Morland*

12 10 Girl and Calves. Engraved by William Ward after the painting by George Morland. Fine impression, with inscription, and small margins. Ebony and antique gilt frame.

109A. MEZZOTINT PRINTED IN COLORS *W. Ward, after George Morland*

22 10 Girl and Pigs. Engraved by William Ward after the painting by George Morland. Fine impression, with inscription, and small margins. Ebony and antique gilt frame.

109B. MEZZOTINT PRINTED IN COLORS *W. Ward, after George Morland*

17 10 The Barn Door. Engraved by William Ward after the painting by George Morland. Fine impression, with inscription, and small margins. Ebony and antique gilt frame.

110. FINE ENGLISH MEZZOTINT PORTRAIT *Engraved by Clint after Hoppner*

7 10 The Right Honble. William Pitt. Published Jan. 20, 1806. Fine impression. Open letter proof. Framed.

111. TWO ENGRAVED ENGLISH PORTRAITS *After Reynolds and Lawrence*

5 Sir James Esdaile, mezzotint by J. Jones; Sir William Grant, line engraving by Goulding. Both framed.

112. English Mezzotint Portrait *Engraved by Val. Green*
Sir Peter Parker. After L. F. Abbott. Published April 30, 1800. Fine impression, with good margin. Framed.

113. English Mezzotint Portrait *Engraved by G. Dawe*
Vice Admiral Sir Andw. Mitchell, K.B. After R. Bowyer. Published May 6, 1800. Fine impression. Framed.

114. Rare English Mezzotint Portrait
*Engraved by J. R. Smith after Reynolds*
Lt. Col. Tarleton. London, Publish'd Oct. 11, 1782. Fine impression, good margin. Framed. A fine portrait, in unusually fine condition.

115. English Mezzotint Portrait
*After Gabriel [Gilbert] Stuart*
The Earl of St. Vincent [engraved by J. R. Smith]. Published Sept. 3, 1797. Fine impression. Framed.

116. Lithograph in Colors *New York, XIX Century*
Bird's Eye View of the Great Suspension Bridge, connecting the cities of New York and Brooklyn—From New York Looking Southeast. Published by A. Major, New York City. Large folio. Framed.

Collection of Louis Guerineau Myers, American Art Association-Anderson Galleries, 1932

117. Colored Lithograph: Buffalo Hunt, Surround
*James Ackerman [1845], New York*
Catlin, del. Published at James Ackerman's Lithographic Rooms, 304 Broadway, N. Y. Folio. Old gilt frame with black and gold glass mat. Plate No. 9 of Catlin's 'North American Indian Portfolio'.

Collection of Louis Guerineau Myers, American Art Association-Anderson Galleries, 1932

118. COLORED LITHOGRAPH: BUFFALO HUNT, APPROACHING IN A RAVINE *James Ackerman* [1845], *New York*
Pan
Catlin, del. Published at James Ackerman's Lithographic Rooms, 304 Broadway, N. Y. Folio. Old gilt frame with black and gold glass mat. Plate No. 11 of Catlin's 'North American Indian Portfolio'.

Collection of Louis Guerineau Myers, American Art Association-Anderson Galleries, 1932

119. EARLY AMERICAN FRAMED PRINT OF BENJAMIN FRANKLIN'S MAXIMS
Pan
In old pine frame. *Height,* 21 *inches; width,* 28 *inches*

120. TWO FRENCH ENGRAVINGS
20
Lecture Espagnole, engraved by Beauvarlet after Vanloo; Col. General des Chasseure à Cheval, engraved by Pauquet after Isabey. Both fine impressions. Framed.

121. TWO ETCHINGS *After W. Dendy Sadler*
Breakfast at the Inn, etched by Dobie; The Widow's Birthday, etched by Gaujean. Both signed artist's proofs. Gilt framed.

121A. ENGRAVING AND AN ETCHING *After Watteau and Corot*
La Famille, engraved by Aveline; The Mill, etched by Lopisgich. Both framed.

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

122. JAPANESE BRONZE RELIEF PLAQUE
Figure of a guardian lion upon swastika-fretted plaque. (*Stanford White*) *Length,* 10 *inches*
our

123. BRONZE GROUP *E. Fremiet, French:* 1824-1911
Satyr playing with two bear cubs. After the original in the Luxembourg. Signed. Green patina. (*Stanford White*) *Length,* 21 *inches*
45

124. BRONZE STATUETTE OF PAN *French, Early XVIII Century*
The youthful Pan, seated astride an urn, blowing his pipes. (*Stanford White*) *Height,* 10¾ *inches*

125. EMPIRE BRONZE STATUETTE AFTER THE ANTIQUE
Partly draped figure of Aphrodite, on claw-footed square plinth. (*Stanford White*) *Height,* 19¼ *inches*

126. BRONZE DORÉ BOUDOIR CLOCK *Louis XVI Style*
Small cartel, the case formed as cornucopia and ribbon knot. (*Bull*) *Height,* 15½ *inches*

127. BRONZE AND BRONZE DORÉ CLOCK GARNITURE
*Louis XVI Style*
Clock composed of an amor supporting the drum-shaped timepiece; pair of four-light candelabra with amor figurine stems after Clodion. On cream marble base. (*Bull*)
*Heights,* 16 *and* 18½ *inches*

128. INLAID MAHOGANY MANTEL CLOCK
*Black, Starr & Frost, New York*
Rococo cartouche-form clock, inlaid with herringbone panels, and metal rosetted latticework; brass eagle finial. Striking movement. *Height,* 28 *inches; width,* 14 *inches*

129. JAPANESE LACQUER BACKGAMMON BOARD *XIX Century*
In black and gold lacquer inlaid with a chess board in mother-of-pearl. (*Bull*)

130. EMPIRE CARVED ALABASTER HALL LANTERN
In the classic taste. Fitted for electricity. Not returnable. (*Stanford White*)

131. TIFFANY BRONZE TABLE LAMP
Formed as a naiad supporting a translucent shell containing an electric bulb. (*Bull*) *Height,* 16 *inches*

132. FOUR ADAM GILDED BRONZE WALL LIGHTS
12 10 Formed as hanging Grecian lamps, suspended on chains from a bracket. Fitted for electricity. (*Bull*) *Height,* 29 *inches*

133. FRET-CARVED WOOD BIRD CAGE
*British Colonial, Mid-XIX Century*
Pair Fancifully constructed and fret-carved, and ornamented with effigies of soldiers, and the royal arms. (*Bull*)
*Height,* 22 *inches; width,* 14 *inches*

134. EMPIRE INLAID MAHOGANY BIRD CAGE *Italian, circa* 1810
Rectangular mahogany frame inlaid with checkered bandings
30- of light and dark woods. Equipped with inlaid mahogany seed and water boxes. (*Bull*)
*Height,* 25½ *inches; length,* 35 *inches*

135. DELFT PAINTED POTTERY TILE PICTURE
27 10 Depicting a historical edifice in Amsterdam. Ebonized frame. (*Bull*) *Height,* 27 *inches; width,* 33 *inches*

136. CARVED MAHOGANY CANTERBURY
*English, Early XIX Century*
37 10 Stand for folios or magazines, fancifully carved in lyre and cartouche design. A drawer in the lower part.
*Height,* 20 *inches; length,* 23 *inches*

137. TWO LATE GEORGIAN CARVED ROSEWOOD WINDOW BENCHES
*English, circa* 1820
80- Scrolled ends and supports handsomely carved and turned; seats caned. *Length,* 34 *inches*

138. MAHOGANY MARQUETRY TWO-TIER TEA TABLE
*English, XIX Century*
30- Composed of two oval shelves on curved supports and stretchers, inlaid with birds and foliage in light woods.
*Height,* 31 *inches; length,* 39 *inches*

[NUMBERS 71 AND 139]

139. SHERATON DECORATED SYCAMORE CARD TABLE

*English, XVIII Century*

Hinged rectangular top with rounded corners, lined with antique green silk damask and painted with a border of flowers and leaves; on tapered square supports. (*Bull*)

*Height, 29 inches; length open, 32 inches*

[See illustration]

140. SHERATON INLAID MAHOGANY PEMBROKE TABLE
*English, Late XVIII Century*

35 Oblong, with two hinged leaves, tapered square legs, and a drawer. Refinished. *Height,* 28 *inches; length open,* 37 *inches*

141. LACQUERED AND DECORATED OVAL WALL MIRROR
*Adam Style*

7 10 Molded oval mirror decorated with small groups of flowers on black ground. *Height,* 23 *inches; length,* 29 *inches*

142. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
*English, XVIII Century*

30 Open square back with characteristic carved ostrich feather, drapery swag, and urn splat; carved and voluted arms; upholstered seat. Inlaid and tapered square legs. (*Stanford White*)

143. SHERATON DECORATED SATINWOOD JARDINIÈRE
*English, XIX Century*

17 10 Oval bowl on plinth and shaped base in satinwood, decorated with swags of flowers and medallions of *putti* in colors, and furnished with loose metal liner. (*Bull*)
*Height,* 34 *inches; length,* 38 *inches*

144. EARLY GEORGIAN MAHOGANY DROP-LEAF TABLE
*English, XVIII Century*

22 10 Small rectangular table with hinged leaf, drawer, and club-footed tapering legs. (*Franken*)
*Height,* 27½ *inches; length open,* 29 *inches*

145. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
*English, XVIII Century*

45 Open square back filled with reeded vertical spindles simulating palm trees. Gently voluted arms; upholstered seat. Grooved and tapered square legs. With restorations. (*Stanford White*)

146. SHERATON INLAID MAHOGANY WORK TABLE

25 Oblong with two drawers, on turned end supports with medial stretcher. Inlaid with satinwood.
*Height,* 27 *inches; width,* 19 *inches*

147. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1800
Slatted square back, tapered square legs and stretchers; seat in brocade fabric. (*Franken*)

148. MAHOGANY CHEVAL TABLE *English, XIX Century*
Small folding breakfast table, composed of two hinged leaves on turned end supports having splayed legs and claw feet.
*Height,* 32 *inches; length,* 33 *inches*

149. GILT-FRAMED WALL MIRROR IN THE QUEEN ANNE TASTE
Arched, pointed, and nulled frame, the beveled mirror glass in two sections framed in glass.
*Height,* 55 *inches; width,* 27 *inches*

150. PAIR LATE SHERATON CARVED MAHOGANY SIDE CHAIRS
*American, circa* 1820
Duncan Phyfe type. Conforming back with carved splat and paneled crest rail, reeded frame, tapered and curved supports; slip-in seat.

151. SHERATON MAHOGANY CHEST OF DRAWERS
*American, Early XIX Century*
Rectangular chest of four beaded drawers, the edge of the top and the stiles reeded; on four turned and reeded short legs. Brass lion-and-ring handles. Refinished.
*Height,* 44 *inches; width,* 44 *inches*

152. GEORGIAN MAHOGANY TWO-TIER WHAT-NOT
Composed of two oblong shelves on turned uprights with casters. *Height,* 30 *inches; width,* 19 *inches*

153. QUEEN ANNE WALNUT OVAL BREAKFAST TABLE
*American, XVIII Century*
Oval top with hinged drop leaves, supported on four cabriole legs with carved claw-and-ball feet. Two of the legs pivot. (*Franken*) *Height,* 20 *inches; length open,* 58 *inches*

154. 'MARTHA WASHINGTON' INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

70 — Mahogany frame inlaid with a fillet of light and dark woods, enriched with gilded and scrolled crest, and urn and sprays of flowers. A label pasted on the back reads in part: . . . *C. del Vecchio . . . en su fabrica, No.* 44 *Calle de Chatham, Nueva York.* *Height,* 55 *inches; width,* 25 *inches*

[See illustration]

155. SHERATON MAHOGANY CYLINDER-FRONT WRITING DESK *English, Early XIX Century*

275 — Rectangular body with two paneled doors enclosing three book compartments and three drawers; above these is a pull-out writing slide with hinged leather-lined tablet and compartments for writing utensils, also a series of small drawers and pigeon-holes enclosed by two sliding tambour shutters; enclosed by cylinder flap. Top bordered with gilded bronze gallery. Slightly imperfect. *Height,* 43 *inches; width,* 38½ *inches*

Collection of Lady George Nevill, Palmeira Square, Hove, Sussex

[See illustration]

156. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT *American, circa* 1790

310 — Exceptionally graceful front composed of a convex and two concave curves, with five drawers surrounding a cupboard with two doors; on six tapered square legs. Veneered in figured light mahogany and inlaid with stringings and bandings of yellow holly. *Height,* 38 *inches; length,* 5 *feet* 11 *inches*

Collection of Israel Sack, American Art Association-Anderson Galleries, 1931

157. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES

100 — Half-round top on four tapered square legs. Paneled and inlaid with sunburst medallions and checkered bandings in light woods. *Height,* 30 *inches; length,* 43 *inches*

158. SMALL MAHOGANY BEDSIDE TABLE *American, circa* 1830

25 — Square top, two drawers, and turned supports. *Height,* 28 *inches; width,* 18 *inches*

[Numbers 18, 154, and 155]

[Number 159]

159. Pair Early Colonial Inlaid Crotch Walnut Trumpet-legged Lowboys

160 - Dressing or side table with attractively valanced apron, three drawers, turned baluster legs, and ogee-curved saltire stretchers. Engraved tear-drop brasses. (*Franken*)

*Height,* 30 *inches; length,* 33½ *inches*

[See illustration of one]

160. SHERATON MAHOGANY TAMBOUR-FRONT SECRETARY

*Ernest F. Hagen, New York*

Rectangular, with outset reeded pilasters, equipped with cupboards and drawers below, a baize-lined writing flap, and tambour shutter enclosing pigeonholes and drawers. On turned short legs. Label in drawer stamped ERNEST F. HAGEN, 213 EAST 26 STREET, NEW YORK.

*Height,* 47½ *inches; width,* 40 *inches*

00-

161. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*American, XVIII Century*

On grooved tapering square legs, with stretchers. Upholstered and covered in flowered machine tapestry fabric. Loose seat cushion.

5-

162. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*English, XVIII Century*

In light mahogany banded with satinwood. Has two hinged leaves, drawer, and tapered square legs. Slightly imperfect.

*Height,* 27 *inches; length open,* 40 *inches*

10-

163. SHERATON INLAID SATINWOOD 'CARLTON HOUSE' DESK

*English, XIX Century*

Semi-circular, fitted with compartments and small drawers. Top bordered with a pierced bronze gallery; on tapered square legs. (*Bull*)

*Height,* 40 *inches; width,* 39 *inches*

0-

164. INLAID MAHOGANY LONG-CASE CLOCK

*James Worgan, Bristol, Conn.(?), circa* 1800

Blond mahogany case inlaid with stringings of light wood and crested with eagle finials; white painted metal dial with gilded decoration in the spandrels, showing phases of the moon, and inscribed JAMES WORGAN, *Bristol.* Case refinished.

*Height,* 7 *feet* 6 *inches*

80-

165. PAINTED PINE HUTCH TABLE

*American, Early XVIII Century*

30- Circular top fastened to the understructure by wood pegs; when tilted forms a rude chair. Painted black. (*Franken*)

*Height,* 27½ *inches; diameter,* 41 *inches*

166. GEORGIAN MAHOGANY TILTING TABLE *English, circa* 1810

27 10 Oblong top with reeded edge on turned pedestal and reeded tripod. *Height,* 27 *inches; width,* 27 *inches*

167. CHIPPENDALE MAHOGANY SIDE CHAIR *American, circa* 1770

30 Flaring open back with pierced splat in Gothic style, carved with a small quatrefoil and floral motive, and leafage on the crest rail. Slip seat; plain square legs and stretchers.

168. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING DESK

55 Rectangular, with four drawers on either side of the knee space, the centre drawer fitted with baize-lined hinged tablet. Tapered, inlaid, and molded square legs. Slightly imperfect.

*Height,* 33 *inches; length,* 53 *inches*

169. GEORGIAN DECORATED BLACK AND GOLD OVERMANTEL MIRROR

22 10 Arched three-section mirror, the black glass frame decorated with *chinoiserie* and foliage and ornamented with small clear glass rosettes. (*Franken*)

*Height,* 34 *inches; length,* 56 *inches*

[NUMBER 170]

170. PAINTED SATINWOOD SUITE OF LOVE SEAT AND FOUR CHAIRS *Adam Style*
Two armchairs, two side chairs, and a double-chair-back settee. With interlaced shield back, molded and tapered square legs. Painted with 'Prince of Wales' feathers and flowers and beading. Seat in rose silk. [Lot.]

[See illustration of part]

171. DECORATED SATINWOOD BEDROOM SUITE *Adam Style*
Harmonizing with the preceding. Consisting of pair of single bedsteads, with box spring and mattress, six-drawer chiffonier, dressing table with triptych beveled mirror, bureau with beveled mirror, bedside table. Painted with medallions of figures, garlands of flowers, and foliage volutes. [Lot.]
*Width of bedstead, 53 inches; width of bureau, 48 inches; width of dressing table, 44 inches*

172. JACOBEAN TURNED WALNUT SOFA IN CREWEL WORK
Back, seat, and arms upholstered and covered in wool-embroidered linen designed with trailing flower vines and branches in colored worsteds. Turned legs and stretchers. Loose seat cushion. *Length, 6 feet 6 inches*

50

173. FOUR LATE GEORGIAN CARVED MAHOGANY SIDE CHAIRS
*English, circa* 1815

60

Open square back with trellis reeded splat. Upholstered seat and turned and tapered round legs.

174. INLAID MAHOGANY ARMCHAIR *Sheraton Style*
With X-shaped splat and caned seat.

50

175. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE
*English, circa* 1810

140

Top consists of four leaves reeded on the edge, supported by two turned pedestals on reeded tripods with brass paw feet. Metal cleats support the two centre leaves.
*Height, 26½ inches; length extended, 8 feet 9 inches*

Collection of Israel Sack, American Art Association-Anderson Galleries, 1931

176. SHERATON MAHOGANY SECRETARY-BOOKCASE
*American, circa* 1800

160

The lower part a case of three long drawers with valanced skirt and bracket feet, hinged baize-lined writing flap and three small drawers above. The upper part consists of shelves enclosed by two glazed doors with Gothic molding. Ball and eagle finials. Reconstructed.
*Height, 6 feet 9 inches; width, 37 inches*

[See illustration]

177. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS
*English, XVIII Century*

40

Open back with interlaced splat, slip seat, molded square legs and stretchers. Some restorations. (*Franken*)

From Elsie de Wolfe, New York

[Numbers 43 and 176]

178. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
*English, Late XVIII Century*

375 Of semi-oval contour, fitted with four drawers paneled as five surrounding the arched apron, the returns with cupboards; tapering square legs with stock feet. Enriched with inlaid fluting and stringing.

*Height, 37½ inches; length, 6 feet 7 inches*

179. INLAID MAHOGANY TWO-PART DINING TABLE
*Sheraton Style*

150 Oblong top banded in satinwood, with two extension leaves; supported on two baluster columns, each on flaring reeded tripod with brass paw feet.

*Height, 30 inches; length, 5 feet 10 inches extending to 8 feet*

180. EIGHT CARVED MAHOGANY SHIELD-BACK CHAIRS
*Hepplewhite Style*

200 Two armchairs and six side chairs. With pierced beaker splat carved with a spray of wheat ears; tapered quadrangular stretchered legs. Slip seat in blue floral lampas.

181. SHERATON DECORATED AND CANED SYCAMORE DAY BED
*English, XIX Century*

10
32 Frame with tapered round supports of light sycamore painted with sprigs of flowers and leafage, the rectangular head panel and one side caned. Furnished with mattress and two squab pillows, in rose silk velvet. (*Bull*)

*Length, 6 feet 6 inches; width, 26 inches*

182. ITALIAN WROUGHT IRON AND MARBLE CONSOLE

25 Figured amethyst and black marble slab; on pierced frieze and scroll supports of rococo design.

*Height, 32 inches; length, 39 inches*

183. WALNUT CHINA OR BOOK CABINET *William and Mary Style*

14
37 Green-painted shelved interior enclosed by two glazed doors; double-arched cornice; three drawers below; turned legs and flat stretchers. (*Franken*) *Height, 6 feet; width, 35 inches*

184. INLAID MAHOGANY BEDROOM SUITE *Sheraton Style*
Consisting of pair single bedsteads, tall chest of five drawers, bow-front chest of four drawers, small bedside table, and a swivel dressing mirror. Constructed of picked mahogany attractively inlaid and in almost new condition. [Lot.]
*Width of bedstead, 41 inches*
*Widths of chests, 36 and 43 inches*

185. DUO-ART ELECTRIC BABY GRAND PIANO
*Steinway & Sons, New York*
Good model; walnut case on fluted round supports with stretchers, in the Louis Seize taste. In excellent condition, and tuned. Serial number 243958. Velours-upholstered bench *en suite;* also a number of records. With Egyptian silk-embroidered scarf.

186. WALNUT PLAYER PIANO *Wm. Knabe & Co., New York*
Boudoir grand in attractively figured walnut case, tapering square legs. Serial No. 97,426. With hinged music bench to match, and about eighty records.

187. CARVED ROSEWOOD BOOKCASE IN THE GOTHIC TASTE
Maple-lined interior with shelves enclosed by two glazed doors. Pointed arched and crocketed pediment. (*Franken*)
*Height, 9 feet; width, 51 inches*

188. PAINTED AND CARVED WOOD MANTEL
*American, XIX Century*
Large mantel, the frieze richly decorated in relief with swags of grapevine, hunting subjects, and urns supported on fluted columnar stiles, and painted ivory white. (*Bull*)
*Inside measurements: height, 47 inches; length, 48 inches*
*Outside measurements: height, 5 feet 3 inches; length, 6 feet 6 inches*

189. PAINTED AND CARVED WOOD MANTEL
*American, XIX Century*
Variation of the preceding. (*Bull*)
*Inside measurements: height, 42 inches; length, 43 inches*
*Outside measurements: height, 53 inches; length, 54 inches*

## ORIENTAL RUGS

190. Asia Minor Silk Prayer Rug
10 Light green pointed mihrab with mosque lamp; remainder of the field and border with flowers on ivory white ground.
*Length, 4 feet 1 inch; width, 2 feet 4 inches*

191. Kabistan Rug
25 Dark field with numerous small latchhook medallions in contrasting colors; four variegated borders.
*Length, 5 feet; width, 3 feet 9 inches*

192. Kabistan Rug
Field of floral lattice in bright colors; border of angular leaves.
30 *Length, 5 feet 2 inches; width, 4 feet*

193. Hamadan Karabagh Rug
Depicting a youth in sky blue smock and rose pink trousers, his arm around the neck of a huge mastiff, in a flower garden of scarlet blossoms and green leaves with *tête de nègre* ground.
25 *Length, 5 feet 10 inches; width, 4 feet 9 inches*

194. Sehna Rug
Floriated medallion in quiet colors on an old ivory ground.
30 *Length, 6 feet 1 inch; width, 4 feet 5 inches*

195. Chinese Rug
Blue field occupied by three oval medallions containing birds and blossoms in soft blue and yellow, in a border of detached blossoms. (*Stanford White*)
15 *Length, 6 feet 2 inches; width, 3 feet*

196. Herat Rug
30 Centre field with allover trellis and pear-shaped motive in rose and green on black; border with linked peonies and vines.
*Length, 6 feet 3 inches; width, 4 feet*

197. PERSIAN KURD MOSQUE RUG
Blue field representing the sea, with shipping and a central cluster of roses, flanked by two groups of mosque buildings with minarets; scarlet floral border.
*Length, 6 feet 4 inches; width, 5 feet*

198. PERSIAN SILK RUG
Finely knotted specimen featuring rows of Kashmir pear-shaped motive intersected by a flowering vine in pale turquoise and soft rose, in ivory white ground. Border of flowers and leaves in similar colors.
*Length, 6 feet 5 inches; width, 4 feet 3 inches*

199. AFGHAN BOKHARA RUG
Wine red field with strongly conventionalized floral design in indigo and ivory white.
*Length, 6 feet 6 inches; width, 4 feet 7 inches*

200. PERSIAN KURD MILLEFLEURS RUG
Field of midnight blue, with a yellow urn of blossoms flanked by two tall flowering trees with figures of song birds, beneath an arch with scarlet spandrels; red floral border.
*Length, 6 feet 7 inches; width, 4 feet 9 inches*

201. HAMADAN RUG
Blue field in green, rose, and ivory; wide borders with compact small shrub motive and angular vines.
*Length, 6 feet 10 inches; width, 4 feet 10 inches*

202. CAUCASIAN RUG
Deep blue field occupied by rows of large pear motives and fleurettes, the border with linked peony blossoms and vines on red. *Length, 6 feet 3 inches; width, 4 feet 6 inches*

203. FEREGHAN RUG
Ivory white field with allover trellis and formalized shrub motive in dark colors; three narrow borders of undulating vines. *Length, 6 feet 5 inches; width, 4 feet 1 inch*

204. SAROUK RUG

25 Closely woven and knotted rug with ivory and soft rose ground filled with intricate design of semi-naturalistic flower motives and superimposed lozenge-shaped medallions in contrasting dark colors. *Length, 6 feet 6 inches; width, 4 feet 3 inches*

205. KIRMAN MILLEFLEURS RUG

Blue-black field, woven with mounting and interlacing branches of roses, peonies, carnations, jasmine, and other flowers, interspersed with pairs of song birds, beneath a cusped arch with crimson spandrels; crimson border of carnation clusters and lotus palmettes.

80

*Length, 6 feet 6 inches; width, 4 feet 6 inches*

206. CHINESE RUG *Ch'ien-lung*

Soft amethyst field with touches of yellow and black showing Shou medallion and formalized shrubs, in border of detached blossoms. *Length, 7 feet; width, 3 feet 11 inches*

25

207. HAMADAN MEDALLION RUG

Woven with a pendented sapphire blue and scarlet medallion in a cartouche-shaped ivory field with scarlet spandrels, the whole overrun with straggling floral arabesques; *tête de nègre* floral border. *Length, 7 feet 1 inch; width, 4 feet 10 inches*

35

208. KIRMAN MILLEFLEURS RUG WITH ANIMALS AND PERSONAGES

Woven on a fawn ground with an arched jasmine bower surmounted by green cypresses and trailing branches of *millefleurs,* with figures of birds, rising into a cusped arch; crimson spandrels with figures of animals and two niches depicting court beauties smoking nargilehs. Blue-black border of naturalistic peacocks, antelope, leopards, and other animals.

100

*Length, 7 feet; width, 4 feet 6 inches*

[See illustration]

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209. KIRMAN MILLEFLEURS RUG WITH PERSONAGES
Beige field woven with a symmetrical design of scrolling branches of *millefleurs* with pairs of love birds beneath a cusped and pointed arch, the crimson spandrels having oval medallions with figures of janizaries; crimson and sky blue floral borders. *Length, 7 feet 7 inches; width, 4 feet 8 inches*

60-

210. PERSIAN RUG
White and soft rose field filled with semi-naturalistic flower vines and centring a medallion of flowers in deep blue; turquoise blue main border with similar motive.
*Length, 6 feet 10 inches; width, 4 feet 4 inches*

25-

211. ANTIQUE SHIRAZ RUG
Beautiful original design consisting of a large serrated medallion filled with angular leaves and flowers on indigo ground, on which are superimposed lozenge-shaped medallions of flowers in ivory white ground. Five narrow borders of undulating vines in contrasting colors.
*Length, 6 feet 10 inches; width, 4 feet 9 inches*

90-

212. FEREGHAN MEDALLION RUG
Double-arched ivory field patterned with a trellis, and woven with a plain Hamadan scarlet diamond medallion; scarlet and blue borders. *Length, 7 feet 1 inch; width, 4 feet*

20-

213. BOKHARA RUG
Warm red field with four rows of small octagons intersected by strongly conventionalized floral motives in indigo and ivory white. Border of latchhook ornament.
*Length, 8 feet; width, 6 feet*

35-

214. JOSHAGHAN RUG
Rose crimson field with formalized shrubs and floral motives and centre serrated lozenge medallion in contrasting colors; main border with undulating peony vine on ivory white.
*Length, 7 feet 1 inch; width, 4 feet 6 inches*

75-

215. KIRMAN MILLEFLEURS BIRD RUG
Sand yellow field woven with pairs of bird figures amid interlacing branches of blossoms, centring a spatulate sapphire blue medallion; the border and guards with *millefleurs* design in harmony with the field.
*Length, 7 feet; width, 4 feet 5 inches*

216. CAUCASIAN RUG
Field occupied by rows of hexagons framed in border of conventionalized blossoms in light blue, yellow, and ivory white. Worn. (*Stanford White*)
*Length, 7 feet 9 inches; width, 3 feet 10 inches*

217. MAHAL RUG
Thick-pile rug, the blue field occupied by floral medallions and leaves in rose, yellow, and ivory; main border of similar motive on rose ground.
*Length, 14 feet 10 inches; width, 13 feet 4 inches*

218. KURDISTAN RUNNER
Wine red field with large and small geometrical leaf and flower motive in contrasting color; border with star-shaped flowers.
*Length, 11 feet 5 inches; width, 4 feet*

219. OUSHAK CARPET
Scarlet field with juxtaposed formalized floral medallions and shrubs in two shades of green and yellow; complementary border. *Length, 13 feet 5 inches; width, 9 feet 4 inches*

220. FEREGHAN MAHAL CARPET
Deep blue field with Herati design in rose, blue, and white; main border with 'turtle' motive and undulating vines on white.
*Length, 13 feet 10 inches; width, 10 feet 5 inches*

221. CAMEL'S HAIR CARPET
Plain field of camel's hair brown, with three flower and vine borders in soft tans. *Length, 18 feet; width, 15 feet*

222. Early American Hooked Rug
Good specimen worked in a sunburst pattern, in blue, scarlet, buff, and white. Braided border. (*Franken*)
75 — *Length, 5 feet 6 inches; width, 5 feet 6 inches*

223. Domestic Rug
Dark field patterned with floral tracery imitating an Indian rug. Yellow border.
45 *Length, 14 feet 5 inches; width, 9 feet 10 inches*

[END OF FIRST SESSION]

12128 —

# *Second Session*

Friday, March 23, 1934, at 2:15 p. m.

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Catalogue Numbers 224 to 452 Inclusive

## PAINTINGS AND DRAWINGS

224. PENCIL DRAWING *George Morland, English:* 1763-1804
Depicting a family group of peasants, resting as they cook their meal. Pack donkey to the left. Framed.
*Height, 7 inches; length, 9¼ inches*
Collection of Dr. J. Percy (1817-89)

225. GEORGE READ
*Attributed to Ralph Earl, American:* 1751-1801
Seated before a table to half-right is the three-quarter-length figure of a man in green suit and white waistcoat, holding a book in his left hand.
*Panel: Height, 10¾ inches; width, 8¾ inches*

226. MARE AND FOAL
*Attributed to Frederick Herring, Sr., R.B.A. British:* 1795-1865
Beside a duckpond stand a bay and her sorrel colt; in the background is a hillock, with three horses grazing. Signed.
*Height, 10½ inches; length, 14¾ inches*

227. PORTRAIT OF A GENTLEMAN
*Attributed to Joseph Sifrede Duplessis, French:* 1725-1802
Waist-length portrait of a middle-aged man in greenish blue coat and striped vest, carrying his right hand in his waistcoat.
*Oval: Height, 10½ inches; width, 8½ inches*

228. PORTRAIT OF A GENTLEMAN *American School, circa* 1840
Bust-length to half-right, looking to the observer; wearing a broad black tie and dark coat. Painted on the reverse with a profile portrait.
*Millboard: Height, 11¾ inches; width, 10 inches*

229. Gov. George Clinton of New York

*Attributed to James Sharples, American:* 1752-1811

17 10 Seated half-length portrait to half-left of a heavy-set man with powdered white wig, wearing a brown coat, background of blue drapery and sky.

*Pastel: Height,* 12 *inches; width,* 10 *inches*

230. Women Seeding *Pierre Celestin Billet, French: b.* 1837

17 10 Two peasant women working in a field under a cloudy spring sky. Signed, and dated 1880.

*Height,* 18 *inches; length,* 24½ *inches*

231. New England Pasture

*Attributed to George Inness, N. A., American:* 1801-1846

35 A wood-skirted pasture with cattle grazing, blue mountains in the distance, and stream in foreground. Signed. (*Henry*)

*Height,* 10 *inches; length,* 20 *inches*

232. Margaret Ashurst

*Attributed to Thomas Sully, American:* 1783-1872

32 10 Head and shoulders portrait of a woman with brown hair dressed back from her brow and falling to one shoulder, her head turned to the right. Signed with initials.

*Oval: Height,* 24 *inches; width,* 20 *inches*

233. Sand Dunes, Holland

*William Henry Howe, N. A., American: b.* 1846

10 Expanse of hummocky dunes, partly overgrown with coarse grass and showing patches of yellow sand, a glimpse of blue sea to the right. Signed. (*Mrs. Annie D. Drake*)

*Cradled Panel: Height,* 14 *inches; length,* 18 *inches*

45 234. Moonrise at South Ferry

*Attributed to A. P. Ryder, N. A., American:* 1847-1917

A full moon casting a glow over rippled water with barges, boats, and buildings in half shadow. Signed. (*Henry*)

*Height,* 12½ *inches; length,* 20 *inches*

235. MARINE STUDY *British School, circa* 1830
An English frigate and a disabled privateersman in a stormy sea, with boatloads of figures in the foreground. (*Henry*)
*Height,* 15 *inches; length,* 18½ *inches*

236. MT. BLANC AND CHAMONIX
*W. R. Tyler, American: XIX Century*
Snow-covered mountain peaks and gleaming white glaciers, towering above a placid valley, Chamonix nestling on the banks of a stream. Signed with initials. (*Mrs. Annie D. Drake*)
*Height,* 16 *inches; length,* 26 *inches*

237. SLEEPING INFANT, AFTER SIR JOSHUA REYNOLDS
*Attributed to Thomas Sully, American:* 1783-1872
A fair-haired child is sleeping on a pillow beneath red and yellow coverlets; at left an aperture with a woodland vista. Inscribed on back of canvas with initials.
*Height,* 19 *inches; length,* 23 *inches*

238. MISS JULIA STOCKTON *James Peale, American:* 1749-1831
Bust-length figure, with animated face framed by dark brown ringlets; dressed in a white square-necked dress with blue scarf. Signed. *Height,* 20¼ *inches; width,* 18 *inches*

239. FREDERICK AUGUSTUS, BARON DE ZENG
*John Vanderlyn, American:* 1775-1852
Portrayed at bust length to half-right before an olive green background; wearing a brown coat and white stock.
*Height,* 24 *inches; width,* 19½ *inches*

240. MARINE
*School of Salvator Rosa, Neapolitan: XVIII Century*
A fleet of Dutch men-o'-war in a stormy sea off a fortified headland, with wreckage strewn about. (*Henry*)
*Height,* 22 *inches; length,* 32 *inches*

241. THE INFANT SAMUEL
After the well-known painting by Sir Joshua Reynolds. (*Henry*) *Height,* 25 *inches; width,* 20 *inches*

242. SUSANNA MOORE SMYTH

*Attributed to Jeremiah Theus, American: fl.* 1739-1774

60 Waist-length figure to half-left, in rose *décolleté* gown and blue cloak, with a blue bowknot about her throat, and floral nosegays ornamenting her brown hair.

*Height,* 31¾ *inches; width,* 25¾ *inches*

Susanna Moore Smyth (1725-1786) was the daughter of the Hon. John Moore, member of the New York Provincial Council, and wife of John Smyth, Esq., Treasurer of the Province of New Jersey.

Exhibited at the Pennsylvania Academy of the Fine Arts Philadelphia, 1926

243. MRS. THOMAS SULLY

*Attributed to Thomas Sully, American:* 1783-1872

35 At bust-length to half-right, wearing a white cap over her smooth brown hair and a mauve striped dress with black shawl. Signed with initials.

*Oval: Height,* 23¾ *inches; width,* 20 *inches*

244. TWO PICTURES

110 [A] Landscape, watercolor drawing by D. MacKnight. [B] Colored crayon sketch of a nude. Large and small folio. [Lot.]

245. TWO DECORATIVE STILL LIFE PAINTINGS

45 Depicting fruits and flowers, monkey, and parrot arranged on rich fabrics. (*Harrington Mann*)

*Height,* 24 *inches; lengths,* 29 *and* 31 *inches*

246. ANNA FORSTER BERKELEY

*Attributed to John Smibert, American:* 1688-1751

45 Waist-length figure of a lady with long brown curls, wearing a white bodice and greenish blue *décolleté* gown. Signed.

*Height,* 30 *inches; width,* 25 *inches*

247. PRINCE HEINRICH OF WITTELSBACH

20 *After Michiel Janszen Van Mierevelt*

A young prince in rich armor, lace-trimmed lawn collar, and blue and white sash. (*Henry*)

*Height,* 27½ *inches; width,* 21 *inches*

248. TWO DECORATIVE STILL LIFE PAINTINGS
Depicting baskets and bowls of fruits and nuts, vases of flowers, and vegetables, carelessly arranged. (*Harrington Mann*) *Height,* 25½ *inches; length,* 29 *inches*

249. COWS IN A LANDSCAPE
*Attributed to Emile Van Marcke, Dutch:* 1827-1890
Group of white, dun, and red cows occupying the foreground of a pasture, a view of the sea in the distance. Signed. (*Henry*) *Height,* 25 *inches; length,* 32 *inches*

250. PORTRAIT OF A GENTLEMAN *British School, XVII Century*
Bust-length facing to right, wearing a periwig, with brown cloak and lace jabot. *Height,* 29¼ *inches; width,* 24½ *inches*

251. WATERCOLOR DRAWING *T. Rosse,* 1851
Country Girl. In beribboned straw hat, holding wicker basket in her arm. Signed. *Height,* 12 *inches; width,* 9 *inches*

252. ITALIAN GYPSY GIRL *J. L. Ronay, French: XIX Century*
Dark-haired young girl in ragged white bodice and brown skirt, seated by an open hearth. Signed. (*Henry*)
*Height,* 30 *inches; width,* 24 *inches*

253. PORTRAIT OF A BOY IN A GREEN UNIFORM
*School of Raphael Mengs, German: XVIII Century*
Three-quarter-length figure facing half-left, in frogged green uniform, with dagger. *Height,* 31 *inches; width,* 23½ *inches*

254. SAINT MARY MAGDALENE *Italian School*
Magdalene mourning at the empty tomb. Ebonized frame.
*Canvas: Height,* 44 *inches; width,* 34 *inches*

255. EPISODE IN THE SIEGE OF TURIN
*Jan van Huchtenburg, Dutch:* 1646-1733
The cavalry forces of Prince Eugene of Savoy, hotly engaged with the French in the foreground, outside a fortified town. Signed. (*Henry*) *Height,* 47 *inches; length,* 67 *inches*

256. PORTRAIT OF A GIRL IN A WHITE DRESS
*British School, circa* 1800

25 Young girl with short brown hair, wearing a white frock with blue sash, standing under a tree holding a basket.
*Height,* 56½ *inches; width,* 35½ *inches*

## ANTIQUE DAMASKS, VELVETS, AND HANGINGS

257. FOUR RUBY VELVET AND PETIT POINT CUSHIONS
Square cushion, in ruby velvet and damask, faced with panel of *petit point* designed with figures in sixteenth century costumes, trimmed with gold galloon and silk fringe.
60 *Width, about* 17 *inches*

258. TWO TAPESTRY AND CRIMSON VELOURS CUSHIONS
Oblong cushion in crimson silk velours, faced with panel of antique Flemish verdure tapestry, trimmed with galloon and silk fringe. *Width, about* 19 *inches*
30

259. TWO TAPESTRY CUSHIONS
Small square cushion in antique tapestry designed with birds and foliage, trimmed with blue and yellow silk tasseled fringe.
55 *Width, about* 15 *inches*

260. TWO TAPESTRY AND NEEDLEPOINT CUSHIONS
*XVII-XVIII Century*

35 [A] Square cushion in blue silk damask, mounted with a panel of old floral needlepoint in colors in a light ground. [B] Square cushion in old Flemish wool tapestry trimmed with bullion galloon. [Lot.] (*Stanford White*) *Width, about* 18 *inches*

261. GOLD AND SILVER BROCADE CHALICE COVER AND TWO BOURSES *Russian, XVIII Century*
20 Rich cloth of gold and silver enriched with sacred symbol and bordered with gold fringe and tassel. [Lot.] (*Bull*)

262. Two Appliqué Embroidered Ruby Velvet Church Banners *Italian, XVIII Century*
Genoese silk velvet enriched with sacred symbols in bullion appliqué work, galloon, fringe, and tassels. [Lot.]
*Lengths, about 4 feet; widths, about 28 inches*

263. Louis XV Silk Brocade Chasuble *Italian, XVIII Century*
Patterned with sprigs of flowers and leaves, on white and apple green, trimmed with gold galloon.

264. Striped Rose Velvet Panel *Persian, XVIII Century*
Patterned with numerous lateral stripes filled with undulating vines and fleurettes, in rose, and blue. (*Bull*)
*Length, 5 feet 1 inch; width, 49 inches*

265. Green and White Silk Damask Panel *Spanish, XVIII Century*
Patterned with formalized floriated cartouches in white on jade green. One corner cut. (*Bull*)
*Length, 7 feet 4 inches; width, 6 feet 7 inches*

266. Crimson Silk Brocatelle Panel *Spanish, XVIII Century*
Composed of two strips. Patterned with rococo foliations and scrolls. Worn. (*Bull*)
*Length, 9 feet 6 inches; width, 44 inches*

267. Two Old Manila Embroidered Silk Shawls
One black, embroidered with posies and sprigs of blossoms and leaves in turquoise silk, one ivory white. Both with deep fringe. [Lot] (*Stanford White*)

268. Four Blue and White Embroidered Linen Towels *Perugian, XVI-XVII Century*
Oblong strip of white linen embroidered at either end in blue worsteds with bands of juxtaposed birds and animals conventionalized foliage motive, also diaper work. Different sizes. Very rare. [Lot.] (*Stanford White*)
*Size of largest towel: Length, 6 feet 1 inch; width, 20 inches*

269. THREE BLUE AND WHITE EMBROIDERED LINEN PILLOWS
*Perugian, XVI-VXII Century*

22 10 Square pillows made from towels, with design similar to those of the preceding. [Lot.] (*Stanford White*)
*Width, about* 19 *inches*

270. TWO SILK-EMBROIDERED LINEN VALANCES
*English, Early XVIII Century*

45 Embroidered in colored silks and worsteds with lambrequins, lattice work, and sprigs of flowers, on white linen; trimmed with silk fringe. (*Stanford White*)
*Length,* 6 *feet* 7 *inches; width,* 17 *inches*

271. GOLD-EMBROIDERED AND NEEDLEPAINTED ORPHREY
*Italian, XVI Century*

37 10 Embroidered with foliage volutes and medallions, one enclosing the figure of a saint in gold thread and silks on crimson satin trimmed with gold galloon and silk fringe. (*Stanford White*) *Length,* 6 *feet* 6 *inches; width,* 8 *inches*

272. THREE SILK EMBROIDERY PANELS

35 Persian golden yellow satin panel; and two midnight blue saddle covers, embroidered with peacocks and floral patterns. [Lot.]

273. FOUR PIECES OF DRAP D'OR GREEN VELVET
*Russian, XVIII Century*

30 Patterned with an allover laurel trellis enclosing star-shaped floral motive, reserved in cloth-of-gold in emerald green silk velvet. Various sizes. [Lot.] (*Bull*)

274. TWO DIRECTOIRE TOILE DE JOUY PANELS *French, circa* 1790

12 10 Printed in carmine with temples of the oracle, triumphant gods, landscape vignettes, and other motives. [Lot.] (*Stanford White*)

275. PAIR IVORY SILK BROCADE COPES *French, XVIII Century*

180 Patterned with a floral trellis in colors, the rose-colored border with garlands of flowers. (*Bull*)

276. MAZARINE BLUE AND GOLD BROCATELLE VESTMENT
*Russian, XVIII Century*
In four pieces. Patterned with a rich Eastern mosaic design in *drap d'or* and blue silk. [Lot.] (*Bull*)

277. FLOWERED SILK BROCADE COVERLET
*French, Early XVIII Century*
Patterned with formal *jardinières* of foliage in yellow, green, and salmon pink, on white; trimmed with antique gold galloon. Lined. *Length, 6 feet 10 inches; width, 5 feet 6 inches*

278. RED AND GOLD SILK BROCADE PANEL
*French, Early XVIII Century*
Composed of four strips patterned with baroque floral motive, in red on golden yellow ground.
*Length, 8 feet 7 inches; width, 7 feet 4 inches*

279. MANILA SILK-EMBROIDERED CRIMSON SATIN COVERLET
Worked in pastel silks and gold with foliage arabesques and Chinese plumage birds; hand-knotted silk fringe.
*Length, 8 feet; width, 7 feet*

280. GOLD-EMBROIDERED CRIMSON VELVET COPE
*Italian Renaissance*
Hood and orphreys with fine sixteenth century gold embroidery of symmetrical scrollings of leafage and lilies, the hood needle-painted with an oval medallion depicting the martyrdom of S. Philip; cope of heavy crimson velvet of later date, hung with tassels. *Length, 9 feet; depth, 50 inches*

281. CUTWORK EMBROIDERY, FILET AND BURANO LACE CIRCULAR BANQUETING CLOTH
White linen embroidered with cutwork foliations, enriched with insertions of filet lace developing urns of flowers and classical figures, and Burano lace medallions with harmonizing designs.
*Diameter, 9 feet*

282. PAIR RUBY DAMASK AND SILK EMBROIDERY HANGINGS
*Spanish, XVII Century*

50 Panel of silk embroidery on filet developing large scrolling foliations in pastel shades, one pieced; bordered with antique ruby damask with a Louis XIII design of bouquets of flowers within a lattice looped with coronets.
*Length, 56 inches; width, 47 inches*

283. JAPANESE SILK AND GOLD EMBROIDERY TEMPLE HANGING

40 Superbly embroidered in colored silks enriched with gold threads, showing a cock, hen, and chicks amid a mass of chrysanthemums, peonies, and lotus blossoms, a stream in the foreground. Blue and gold brocade tapestry border. (*Helen V. Drake*) *Height, 7 feet 4 inches; width, 5 feet 4 inches*

284. THREE PAIRS CANARY YELLOW SILK DAMASK WINDOW HANGINGS

30 Lined with ivory sateen and patterned with baroque foliations.
*Length, 7 feet 3 inches; width, 48 inches*

285. TWO PAIRS PEACH SILK DAMASK WINDOW HANGINGS WITH VALANCE

35 Patterned with rococo foliations. Lined with casement cloth and trimmed with fringe.
*Length, 8 feet 4 inches; width, 48 inches*

286. TWO PAIRS GREEN SILK DAMASK WINDOW HANGINGS WITH VALANCE

30 Patterned with rococo foliations. Interlined and lined with casement cloth and trimmed with tasseled fringe.
*Length, 9 feet 6 inches; width, 5 feet 10 and 48 inches*

287. PAIR ROSE CRIMSON WINDOW HANGINGS AND A PAIR OF PORTIÈRES

75 Lined with green and white sateen and trimmed with silk fringe. Patterned with foliations. [Lot.]
*Lengths, 9 feet 10 inches and 8 feet; widths, 6 feet 10 inches and 36 inches*

288. PAIR LOUIS PHILIPPE CRIMSON SILK BROCATELLE HANGINGS
*French, XIX Century*
Interlined and lined with casement cloth and trimmed with silk guimpe. Worn. (*Bull*) *Length, 11 feet; width, 50 inches*

289. FOUR LARGE PIECES OF LOUIS PHILIPPE CRIMSON SILK BROCATELLE *French, XIX Century*
Wall panels, varying in size, patterned with baroque foliations. Somewhat imperfect. [Lot.] (*Bull*)
*Dimensions of largest piece: length, 10 feet; width, 10 feet*

290. PANEL OF LOUIS PHILIPPE CRIMSON SILK BROCATELLE
*French, XIX Century*
Design similar to that of the preceding. Composed of eight joined panels, somewhat worn in places. (*Bull*)
*Length, 26 feet; width, 10 feet 6 inches*

291. LENGTH OF JAPANESE BLACK AND GOLD SILK BROCADE
Woven with a beautiful repeated small flower spray in gold, silver, and amethyst on black, simulating lacquer. (*Bull*)
*Length, 14 feet 1 inches; width, 28 inches*

## ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

292. PAIR EMPIRE DECORATED TOLE JARDINIÈRES
Circular, with loose liner and scrolled legs, painted with flowers on black and gold ground. *Diameter, 9 inches*

293. PAIR EMPIRE DECORATED TOLE SCONCES *Circa* 1810
Formed as tapered female caryatid, painted green and gold.
*Height, 18 inches*

294. PAIR EARLY AMERICAN GLASS CANDLE LAMPS
Probably Sandwich glass. Columnar base with flower-shaped *bobêche* hung with prisms and tulip-shaped faceted glass pendants engraved with grapevine. (*Coppinger*)
*Height, 19 inches*

295. CARVED AND GILDED WOOD EAGLE *American (?), circa* 1810
22 10 Spread eagle of Empire type, with iron bracket for hanging.
*Height,* 12 *inches; length,* 20 *inches*

296. CHINESE FAMILLE NOIRE PORCELAIN VASE LAMP
10 - Decoration of figures in a pavilion. Fitted for two electric lights. *Height,* 24 *inches*

297. TWO JAPANESE PORCELAIN VASE LAMPS
12 10 One celadon, one decorated. Fitted for two electric lights. [Lot.] *Height,* 25½ *inches*

298. PAIR JAPANESE FAMILLE JAUNE PORCELAIN VASE LAMPS
15 - Decoration of Taoistic figures. Fitted for two lights.
*Height,* 25 *inches*

299. HAND-FORGED IRON ESPETERA *Spanish, XVIII Century*
12 10 Wall bracket furnished with three toasting forks and two ladies. (*Bull*) *Height,* 40 *inches; width,* 19 *inches*

300. SAXE MAJOLICA FIGURE OF A BOY PIPER
50 Realistically modeled figure of a Bavarian child in rustic costume, playing on a pipe, a satchel slung at his side.
*Height,* 30 *inches*

301. LATE GEORGIAN MAHOGANY CANTERBURY
*English, XIX Century*
20 - Slotted stand for magazines or folios with spindle framework, a drawer in the base. *Height,* 20 *inches; length,* 21 *inches*

302. LOUIS XV GRAY LAQUÉ AND TAPESTRY FOOTSTOOL
17 12 Oblong on curved supports, covered in old Flemish wool tapestry. *Length,* 15 *inches*

303. FOOTSTOOL IN ANTIQUE FLEMISH TAPESTRY
17 Oblong cushion on button feet, covered in old Flemish verdure wool tapestry. *Length,* 21 *inches*

304. EBONIZED BRACKET CLOCK, MOUNTED IN ORMOLU
*William Dunant, London, circa* 1750
Upright case with dome top and arched glazed doors opening to clock with month dial, the back plate finely engraved with rococo scrollings; elaborately mounted with plaquettes of *ajouré* ormolu. Brass base with bracket feet.
*Height,* 26½ *inches; width,* 16 *inches*

305 CARVED AND GILDED WALL MIRROR AND A TABERNACOLO
Octagonal framed wall mirror and a Venetian elaborately carved small frame in Renaissance style. [Lot.] (*Stanford White*)

306. PAINTED AND CARVED RUSH-BOTTOM SIDE CHAIR
*Castilian, XVIII Century*
Rustic chair with ladder back and spindle stretchers, carved with royal escutcheon. (*Stanford White*)

307. NEST OF TWO WALNUT OCCASIONAL TABLES
Shaped oblong top on spindled columnar supports.
*Height,* 28 *inches; width,* 13 *inches*

308. GEORGIAN CARVED AND GILDED CONVEX MIRROR
*English, circa* 1810
Large, circular-framed wall mirror, the convex glass outlined by reeded ebonized molding. *Diameter,* 44 *inches*

309. INLAND MAHOGANY OCCASIONAL TABLE *Sheraton Style*
Pivoting hinged oblong top, on tapered square legs.
*Height,* 25 *inches; length extended,* 20 *inches*

[NUMBER 310] [NUMBER 311]

310. FOUR DIRECTOIRE BLUE AND GOLD SIDE CHAIRS
*Venetian, Late XVIII Century*

90-

Oval back with dolphin-and-lyre splat, splayed square tapering legs; *laqué* green and parcel-gilded; seat in tan damask. (*Stanford White*)

Illustrated in William M. Odom, *History of Italian Furniture*, 1919, fig. 414

[See illustration of one]

311. PAIR DIRECTOIRE BLUE AND GOLD SIDE CHAIRS
*Venetian, Late XVIII Century*
Spooned back with festooned twin dolphin splat; splayed square tapering legs. *Laqué* celadon and parcel-gilded; seat in striped brocade. (*Stanford White*)
Illustrated in William M. Odom, *History of Italian Furniture*, 1919, fig. 423

[See illustration of one]

312. CARVED WALNUT SIDE CHAIR *Brescian, XVI Century*
Back and apron richly carved with foliage and shells; solid seat and carved acanthus finials. (*Stanford White*)

313. CARVED AND GILDED BERGÈRE AND A CIRCULAR STOOL
*Louis XVI Style*
Bergère caned, stool covered in striped *moiré* silk. [Lot.]

314. WILLIAM AND MARY WALNUT DRESSING TABLE
*English, circa* 1700
Molded oblong top with one drawer, baluster-turned legs, and cyma-curved flat stretchers.
*Height,* 29 *inches; length,* 34 *inches*

315. QUEEN ANNE WALNUT DRESSING MIRROR
*English, XVIII Century*
Small oblong mirror with shaped crest surmounting oblong base with drawer. *Height,* 20 *inches; width,* 13½ *inches*

316. CARVED MAHOGANY BENCH IN ANTIQUE NEEDLEPOINT
*Directoire Style*
X-shaped bench covered in old floral *petit point.*
*Width,* 26 *inches*

318. Two Italian Inlaid Walnut Tabourets
*XVI Century Style*

55 Small octagonal table on pedestal support with leonine base. Top inlaid. *Height, 20 inches; width, 16 inches*

319. Empire Ormolu Dressing Table Mirror
Small circular swivel mirror on shaped supports.

30 *Height, 19 inches*

320. Pair Carved Walnut Armchairs
*Venetian XVIII Century Style*

35 Rectangular open back with carved neo-classic splat curved and sloped arms, tapered round supports. Seat in flowered green fabric. (*Bull*)

321. Pair Carved Walnut Stools and a Pedestal Table
*Venetian, XVII-XVIII Century*

30 Square stool with shell-carved and parcel-gilded cabriole supports; top in rose brocatelle. Small octagonal table with spiraled pedestal and X base. [Lot.] (*Franken*)

322. Carved and Painted Lac Overmantel Mirror
*Venetian, XVIII Century*

27 Elaborate rococo panel carved with foliage volutes and flowers, heightened with polychrome against an ivory background, and framing old mirror glass panel.
*Height, 5 feet; width, 59 inches*

323. Two Carved Mahogany Chairs *Chippendale Style*

115 Armchair and side chair. With slip seat in cut velvet and machine tapestry. [Lot.]

324. Carved Mahogany Piecrust Table *Chippendale Style*

75 Shaped circular top on carved pedestal and cabriole tripod.
*Height, 27 inches; diameter, 27 inches*

325. Jacobean Carved Oak Wainscot Chair
*English, XVII Century*

22 10 Paneled rectangular back elaborately carved with a Tudor rose and lunettes; square supports with stretchers.

[NUMBER 326]

326. LOUIS XVI KINGWOOD MARQUETERIE COMMODE

*French, XVIII Century*

Rectangular four-drawer commode handsomely inlaid and banded with various rich woods forming panels of key pattern and diaper ornament, also decorated with landscape and figure vignettes and urns of flowers in *marqueterie* in rectangular panels. Drawers furnished with ribbon and ring handles. Top covered with inset white marble slab.

*Height, 42 inches; length, 49 inches*

From the Château of Anatole France, Touraine, France

[See illustration]

327. LOUIS XVI KINGWOOD MARQUETERIE COMMODE
*French, XVIII Century*

100 Companion to the preceding. Top imperfect.
*Height, 42 inches; length, 49 inches*

From the Château of Anatole France, Touraine, France

328. CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN BLUE CUT VELVET *Italian Renaissance*

30 Panel back and seat in blue cut velvet, worn; flat molded arms and square legs with pierced frontal stretcher. Reconstructed.

329. FRET-CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
*Chinese Chippendale Style*

80 With latticed square back and carved square legs. Seat in flowered blue silk. (*Coppinger*)

330. WALNUT AND GARNET SILK VELVET ARMCHAIR
*Italian Renaissance*

50 Back and seat in cut rose and garnet velvet, trimmed with bronze-headed nails and fringe. Plain walnut arms and supports.

331. CARVED WALNUT AND APPLIQUÉ RUBY VELVET ARMCHAIR
*Tuscan Renaissance*

50 Low rectangular back and seat in antique Genoese ruby silk velvet, the back enriched with a panel of bullion embroidery and cutwork. Gently curved walnut arms, pierced frontal stretcher.

332. DECORATED IVORY LAC OVERMANTEL MIRROR
*Venetian Rococo*

25 In the Louis Quinze style, the glass divided into six panels, the frame painted with sprigs of flowers. (*Franken*)
*Height, 41 inches; width, 33 inches*

333. OLD FLEMISH REPOUSSÉ BRASS JARDINIÈRE ON PEDESTAL

25 In the Baroque style. Bulbous baluster pedestal rising from flaring hexagonal base, supporting hexagonal *jardinière* with loose copper liner. Decorated with fruits and figural motives in *repoussé*. One ring handle missing. (*Stanford White*)
*Height, 39 inches*

[NUMBER 334] [NUMBER 335]

334. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Shaped back and seat covered in tapestry designed with subjects from La Fontaine's fables in flower and scroll cartouches. Molded and voluted frame carved with foliage.

[See illustration of one]

335. Two Inlaid Tulipwood Bedside Tables Mounted in Bronze Doré *Louis XVI Style*

Small oval table with four drawers, tapered square legs, and *brèche violette* marble top. Attractively inlaid and with gilded bronze gallery and mounts.

80

*Height,* 32½ *inches; width,* 18 *inches*

[See illustration of one on preceding page]

336. Three Cane-seated Fruitwood Chairs *Provençal, circa* 1800

40

Two armchairs and a side chair. Flaring open back with fancifully carved splat. Rush seat. Armchairs with flowered chintz cushions. [Lot.] (*Bull*)

337. Louis XV Fruitwood Table *Provençal, XVIII Century*

Molded oblong top on grooved and tapered supports, and having valanced frieze. (*Bull*)

17 10

*Height,* 26½ *inches; length,* 27 *inches*

338. Two Louis XVI Carved Walnut Armchairs *Bavarian, XVIII Century*

25

Molded rectangular back, shaped arms, tapered round supports. Back and seat in old flowered ivory silk brocade. (*Bull*)

339. Carved Walnut Armchair and Side Chair *Italian, XVII-XVIII Century*

Pass

Baroque armchair and rococo side chair, both covered in gray cut velvet. [Lot.] (*Franken*)

340. Elaborately Carved and Gilded Wall Mirror *Florentine, Early XVIII Century*

27 10

Frame cartouche-shaped, elaborately pierced and carved with baroque scrolls, foliage, and flutes. Mirror glass of later date. (*Stanford White*) *Height,* 5 *feet* 8 *inches; width,* 39 *inches*

341. Adam Carved White and Gold Half-round Console Table

12 10

Semi-circular, the frieze and tapered supports carved with leafage. Figured gray and green marble top.

*Height,* 33 *inches; length,* 44 *inches*

342. SMALL INLAID TULIPWOOD WRITING TABLE *Louis XVI Style*
With leather-lined top, small drawers and compartments, and tapered square legs. *Height, 28½ inches; width, 23 inches*

343. SIX CARVED MAHOGANY SIDE CHAIRS *Sheraton Style*
Four of one design, two different. Seats in striped green velours and ivory lampas. [Lot.]

344. DECORATED AND CANED SATINWOOD SETTEE AND ARMCHAIR *Sheraton Style*
Two-chair-back settee and an armchair *en suite*. Satinwood frame and painted with flowers and medallions of cupids. Back, seat, and arms caned; flowered brocade seat cushion. [Lot.] (*Coppinger*) *Length of settee, 47 inches*

345. ADAM CARVED, PAINTED, AND GILDED TORCHÈRE FITTED AS FLOOR LAMP
Fluted column on paw-footed tripod. Fitted for four lights. Painted white and gold. *Height, 6 feet 6 inches*

346. TWO DECORATED AND CANED SYCAMORE ARMCHAIRS *Sheraton Style*
Light sycamore frame painted with sprigs of flowers. Caned medallion back. Loose seat cushion in flowered brocade. (*Coppinger*)

347. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVIII Century*
William Kent mirror, with scrolled pediment, urn finial; gesso-coated frame carved with arabesques, oak leaves, and shells. Beveled glass. *Height, 6 feet 4 inches; width, 35 inches*

[See illustration facing page 64]

348. PAIR ADAM CARVED AND GILDED CONSOLES WITH MARBLE TOP

40 Frieze and scrolled baluster supports carved with Greek fret and acanthus. *Vert antique* marble top.

*Height,* 32½ *inches; length,* 49 *inches*

[See illustration of one]

349. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

20 Circular top with gadroon edge on spirally turned pillar and shell-carved cabriole tripod.

*Height,* 28 *inches; diameter,* 19½ *inches*

350. GEORGIAN GILT-FRAMED OVERMANTEL MIRROR

12 10 Rectangular, the molded narrow frame carved with leaf guilloche, the glass divided into nine sections by carved moldings.

*Height,* 5 *feet* 3 *inches; width,* 39 *inches*

351. PAIR CARVED WALNUT HIGH-BACKED CHAIRS

*Brescian Renaissance*

55 High rectangular back composed of two elaborately carved vertical splats; square solid seat; skirt, front stretchers and square legs similarly carved. (*Stanford White*)

352. TURNED OAK TRESTLE GATE-LEG TABLE

*American* (*?*), *circa* 1700

55 Oval top folding down on turned end supports, with plain pivoting gate supporting the top and molded stretchers.

*Height,* 27 *inches; width,* 27 *inches*

353. ADAM DECORATED AND INLAID MAHOGANY SIDE TABLE

12 10 Long rectangular table, the frieze and six fluted square legs carved with anthemia and paterae, and painted green and gold. The mahogany top banded with tulipwood.

*Height,* 35 *inches; length,* 6 *feet* 6 *inches*

354. SET OF SIX EMPIRE WALNUT SIDE CHAIRS *Circa* 1815

60 Severe classic style in strikingly marked Italian walnut, the slip seat in figured fabric with old Kashmir pattern. These chairs were formerly the property of a Signer of the Declaration of Independence. (*Franken*)

[Numbers 347, 348, and 489]

[NUMBER 355] [NUMBER 356]

355. CHARLES II CARVED WALNUT ARMCHAIR

*English, XVII Century*

50 High back richly carved with *putti,* crown, acanthus, and flowers, framing oval caned panel. Caned seat, acanthus-carved arms, and floral stretcher; turned legs.

[See illustration]

55 356. CHARLES II CARVED WALNUT ARMCHAIR

*English, XVII Century*

Somewhat similar to the preceding.

[See illustration]

357. PAIR CARVED, PAINTED, AND GILDED TORCHÈRES
*Venetian XVII Century Style*
Standing tripod richly carved with foliage, *putti*, and scrolls, and painted red and gold. *Height, 51 inches*

358. BRONZE AND GLASS VITRINE CABINET *Louis XV Style*
Glass back, top, shelves, and sides; gilded bronze beaded framework. *Height, 6 feet 6 inches; width, 41 inches*

359. ACAJOU KIDNEY-SHAPED WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped top on tapered supports, three drawers at one side. Plate glass top. *Height, 29 inches; length, 43 inches*

360. LOUIS XVI CARVED AND PARCEL-GILDED WALNUT SETTEE
*Italian, Late XVIII Century*
Triple-shield back, with carved and parcel-gilded anthemion splat, triple-curved seat, fluted and tapered supports; seat in plain white fabric. *Length, 6 feet 6 inches*

361. LOUIS XIV GILDED GESSO AND WOOD WALL MIRROR
*Italian, Early XVIII Century*
Shaped frame simulating a cartouche of strapwork, shells, foliage, chimera, and flowers, in a tracery design against a background of silvered glass. (*Stanford White*)
*Height, 5 feet 3 inches; width, 46 inches*

362. CARVED WALNUT AND CRIMSON VELOURS SETTEE AND ARMCHAIR *Louis XV Style*
Richly carved walnut frame, upholstered in crimson cut silk velours. [Lot.] *Length of settee, 6 feet*

363. MAHOGANY DUTCH-FOOTED CIRCULAR DROP-LEAF TABLE
With two hinged leaves, supported on four cabriole legs ending in Dutch feet. *Height, 28 inches; length extended, 53 inches*

364. PAIR LOUIS XVI INLAID WALNUT CONSOLE TABLES
*Italian, Late XVIII Century*

70 Hinged rectangular top, one drawer, fluted and tapered round legs. Inlaid with trellis ornament and veneered with burl walnut. Reconstructed. *Height,* 30 *inches; length open,* 40 *inches*

364A. CARVED MAHOGANY EXTENSION DINING TABLE

15 Square top with five extension leaves, the border carved with a Renaissance hunting frieze with two lunettes of classic Muses; on massive fluted round tapering legs.
*Height,* 29 *inches; length,* 5 *feet* 8 *inches extending to* 15 *feet* 3 *inches*

365. PANELED WALNUT CUPBOARD *Provençal, XVIII Century*

55 Upper part with two wire mesh doors, lower part with two solid doors having arched panels.
*Height,* 5 *feet* 8 *inches; width,* 34 *inches*

366. CARVED AND PARCEL-GILDED WALNUT REFECTORY TABLE
*Spanish, Early XVIII Century*

30 Oblong top with two drawers at one side in a frieze carved with panels of acanthus ornamentation and parcel-gilded; the six ringed columnar supports braced with plain heavy stretchers. *Height,* 31 *inches; length,* 8 *feet* 9 *inches*

367. DIRECTOIRE WHITE AND GOLD LAC SETTEE
*Venetian, Late XVIII Century*

140 In the classic taste. With splayed back, outcurved rectangular arms, wide seat, fluted and tapered round supports; molded frame carved with paterae on the dies. Painted white and gold, and covered in blue linen printed with urns of flowers, fruits, and birds. *Length,* 5 *feet* 8 *inches*

[See illustration]

[Number 367]

[NUMBER 368]

368. SET OF EIGHT DIRECTOIRE WHITE AND GOLD LAC CHAIRS
*Venetian, Late XVIII Century*

60 *En suite* with the preceding. Two armchairs and six side chairs. Medallioned square back and seat in printed blue linen.

[See illustration of two]

25 369. CARVED WALNUT SACRISTY CHEST *Italian (?), dated* 1735
Oblong coffer, the front carved with cruciform motive and scale ornament, and with lozenge-shaped moldings; cut-out bracket base. (*Harrington Mann*)
*Height, 27 inches; length, 5 feet 5 inches*

370. SCULPTURED WALNUT CASSONE *Tuscan Renaissance*
Sarcophagus-shaped, the top, front, and ends richly carved with foliage volutes and acanthus and an escutcheon. On leonine feet. *Height, 27 inches; length, 5 feet 6 inches*

371. CARVED AND PAINTED BLUE AND GOLD CABINET
*Florentine XVI Century Style*
Cabinet on shaped supports elaborately carved, painted, and gilded. (*Henry*) *Height, 6 feet; width, 36 inches*

372. CHINESE CARVED AND DECORATED COROMANDEL LACQUER FOUR-FOLD SCREEN
Carved in sunk relief, and painted in brilliant colors with Chinese genre scenes of groups of mandarins and ladies in pavilions, conversing and at games, in a black ground.
*Height, 5 feet 10 inches; width extended, 5 feet 2 inches*

373. PAIR CARVED AND PARCEL-GILDED STATE ARMCHAIRS
*Florentine XVI Century Style*
High back with carved cartouche, crest, and acanthus finial; also gilded mascarons. Similarly carved apron. Back and seat in antique crimson silk damask. (*Stanford White*)

374. CARVED CHESTNUT WALL BENCH *Italian Baroque*
Back and seat consisting of two molded panels on shaped end supports of bold lyre form. (*Stanford White*)
*Length, 6 feet 3 inches*

375. DIRECTOIRE DECORATED PAPER SCENIC FOUR-FOLD SCREEN
Decorated in tempera with an Indian tiger hunt, near a lake-side pavilion. (*Harrington Mann*)
*Height, 6 feet 6 inches; length, 7 feet 4 inches*

376. CARVED OAK CABINET À DEUX CORPS
*Flemish XVI Century Style*
Cabinet in two parts, enclosed by four paneled doors, and having a broken triangular pediment. Richly carved with allegorical figures and acanthus. (*Bull*)
*Height, 6 feet 2 inches; width, 36 inches*

377. SET OF SIX CROMWELLIAN TURNED OAK AND LEATHER CHAIRS

120- Two armchairs and four side chairs. Rectangular back arm-pads, and seat in dark leather; spirally turned posts and stretchers.

378. CROMWELLIAN SPIRALLY TURNED OAK AND WALNUT GATE-LEG TABLE *English, XVII Century*

25 Large oval gate-leg table, the stationary and pivoting legs and stretchers spirally turned.

*Height, 30 inches; length open, 5 feet 5 inches*

379. QUEEN ANNE WELSH OPEN-FRONT OAK DRESSER

25 Three open shelves with valanced cornice, surmounting a dresser with three drawers in the valanced front, having pierced bat's-wing brasses; cabriole legs.

*Height, 7 feet; width, 6 feet 10 inches*

380. CARVED OAK BUFFET *William and Mary Style*

10 With three drawers paneled as six, and bats'-wing brasses; on four turned front legs with undershelf.

17 *Height, 32 inches; width, 6 feet 3 inches*

381. LOUIS PHILIPPE BOULLE INLAID BRASS AND TORTOISE SHELL CABINET *French, XIX Century*

30 Rectangular cabinet enclosed by two doors. The doors and frieze elaborately inlaid with panels of rococo ornamentation in brass and tortoise shell; the returns mounted with gilded brass caryatids. *Height, 42 inches; length, 48 inches*

382. LOUIS XVI BRONZE-MOUNTED ACAJOU COMMODE AFTER JEAN HENRI RIESENER

185- The shaped front contains three small drawers above two long drawers; on four cabriole legs. Elaborately mounted in *bronze doré* flower and foliage volutes. *Jaspé* marble top.

*Height, 36 inches; length, 56 inches*

383. SHERATON INLAID MAHOGANY SLANT-FRONT DESK
*American, Late XVIII Century*
Body contains three beaded long drawers above which a hinged slant flap encloses small drawers and pigeonholes. Interior and valanced skirt inlaid with bands of light and dark woods. (*Coppinger*) *Height, 43 inches; length, 45 inches*

384. PAIR SCULPTURED WHITE MARBLE STATUETTES AND PEDESTAL
Nude amors, their arms filled with blossoms, seated on rocks; pedestal of white and amethyst marble.
*Height of statuette, 26 inches; height of pedestal, 42 inches*

385. CHIPPENDALE CARVED MAHOGANY AND ROSE DAMASK SETTEE
Arched back, carved arms, and serpentine seat upholstered and covered in rose damask; on eight mahogany fretted and carved square legs braced by fretted stretchers. (*Coppinger*)
*Length, 6 feet 4 inches*

386. ADAM CARVED MAHOGANY SIDE TABLE
*English, XVIII Century*
Oblong top, the frieze and square legs fluted, the dies carved with acanthus motive. *Height, 32½ inches; length, 44 inches*

387. PAIR GEORGIAN MAHOGANY BOOKCASES
In two parts. With four glazed doors enclosing shelves. Molded cornice and bracket feet.
*Height, 6 feet 2 inches; width, 52 inches*

388. SHERATON INLAID MAHOGANY SIDEBOARD
*English, Late XVIII Century*
Curved front fitted with drawers and cupboards and banded with light wood; on tapered square legs. (*Harrington Manu*)
*Height, 37½ inches; length, 54 inches*

[Number 389]

389. Set of Eight Carved Mahogany and Needlepoint Dining Chairs *Chippendale Style*
Two armchairs and six side chairs. With pierced splatted back, carved with urn and foliage. Slip seat in *petit point* floral needlework. Fretted and molded square legs and stretchers.

320

[See illustration of two]

390. Carved and Parcel-gilded Walnut Dining Table In the Adam Taste
Circular top extended by inserting five leaves; on bulbous pedestal and four outsplayed legs, carved with acanthus and rams' masks. *Height,* 29 *inches; length extended,* 18 *feet*

10

391. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
Two armchairs and six side chairs. The arched open back with beaker splat, and carved honeysuckle, husk, and ribbon ornament. Leather-covered seat, molded square legs and stretchers. (*Harrington Mann*)

392. BRONZE BUDDHA, ON PEDESTAL
Representing the Buddha seated in traditional attitude. The lotus-formed pedestal appears to be bronzed metal. (*Stanford White*) *Height, 61 inches*

393. PAIR ITALIAN WROUGHT BRONZE FLOOR LAMPS
Composed of *torchères* with foliated scroll tripod base, fitted for four electric lights; with large domed fringed silk shade. *Height, 7 feet*

394. SHERATON MAHOGANY THREE-PART DINING TABLE
Oblong top with rounded ends, on three pedestals, with outsplayed grooved legs and brass feet. (*Harrington Mann*)
*Height, 28 inches; length, 7 feet 10 inches*

395. THREE CARVED, PAINTED, AND GILDED LIFE-SIZED FIGURES OF SAINTS *Spanish, circa 1600*
Seated figure of a saintly pope wearing crown, in the attitude of blessing; two standing figures of bearded saints holding books of the gospel. Traces of original polychromy and gilding. Imperfect. [Lot.] (*Stanford White*)
*Height, about 5 feet 11 inches*

396. ADAM FINELY CARVED AND PAINTED PINE MANTEL
*American (?), Late XVIII Century*
The frieze carved with fluting, husk swags, acanthus, and sunburst motive in medallions, the stiles embellished with three pilasters supporting block capitals; similarly carved deep overhanging shelf.
*Inside: Height, 37 inches; length, 52 inches*
*Outside: Height, 58 inches; length, 6 feet 10 inches*

397. CARVED, PAINTED, AND GILDED ENTABLATURE

*Spanish, XVII Century*

With spiraled upright pillar supports; painted maroon and blue, the flower, vine, and putti, decoration heightened with gilding. (*Harrington Mann*)

*Inside: Height, 7 feet 4 inches; width, 6 feet*
*Outside: Height, 9 feet 4 inches; width, 9 feet 4 inches*

## ANTIQUE DAMASKS, VELVETS, AND HANGINGS

[CONCLUDED]

398. SIX FRAGMENTS OF ROSE AND GOLD SILK BROCADE

*Florentine, XV Century*

Small squares and oblongs, woven with sacred symbols and saints in rose and golden yellow silks. Very rare. [Lot.] (*Bull*) *Width, 8 to 14 inches*

399. TWO SMALL FLOWERED SILK BROCADE PANELS

*French, XVIII Century*

Semi-circular panel in flowered sky blue brocade, and square cushion cover in rose pink enriched with gold thread, and gold lace edging. [Lot.] (*Bull*)

400. TWO GOLD-AND-SILK-EMBROIDERED CUSHIONS

*Italian, XVIII Century*

Oblong cushion in rich bullion and silk *appliqué* embroidery and lacework. Lined with rose satin. [Lot.]

*Lengths, 30 and 35 inches*

401. FOUR KO'SSU TAPESTRY PANELS

Long narrow silk panels, featuring Japanese lake scenes with figures in vine-patterned blue and gold border. (*Bull*)

*Length, 40 inches; width, 10 inches*

402. TWO OLD ITALIAN LACE PANELS

*Fil tiré* lace and linen altar cloth, scarf of *point de Milan* lace. [Lot.] (*Stanford White*) *Lengths, 5 feet 4 inches and 10 feet*

403. OLD PAISLEY WOOL SHAWL

In rose, with turquoise blue centre.

404. OLD KASHMIR SHAWL AND SMALL EMBROIDERED TABLE MAT
Camel's-hair red and black shawl with embroidered border and characteristic palmette design, with weaver's signature; and a small silk brocade table scarf patterned with flowers in red and green on black. [Lot.] (*Stanford White*)
*Length of shawl, 5 feet 10 inches; width, 5 feet 10 inches*

405. TWO 'MANILA' SILK-EMBROIDERED SHAWLS
One black, embroidered with yellow blossoms; the other with white blossoms on pale lavender. Wide netted and fringed border. [Lot.] *About 2 yards square*

406. SILK BROCADE DALMATIC *Spanish, Early XIX Century*
Patterned with flowers on white, and enriched with gold galloon.

407. GOLD-EMBROIDERED CRIMSON VELVET PROCESSIONAL BANNER *Italian, XVIII Century*
Heavily decorated in *appliqué* bullion embroidery with angels, flower volutes, and escutcheon. Bordered with gold galloon and fringed. *Length, 6 feet 4 inches; width, 4 feet 6 inches*

408. CRIMSON SILK DAMASK AND ROSE BROCADE COPE *Spanish, XVIII Century*
The soft rose brocade border and hood patterned with flowers and trimmed with silver galloon and fringe.

409. LOUIS XV FLOWERED APPLE GREEN AND SILVER BROCADE CAPE *French, XVIII Century*
Patterned with bouquets of blossoms in colored silks and *drap d'argent* on ribbed apple green ground, trimmed with silver lace. (*Bull*)

410. EMERALD GREEN SILK AND DAMASK COPE *Italian, XVIII Century*
The border and hood patterned with rococo leaf scrolls, and trimmed with silver lace galloon. (*Bull*)

411. CHINESE KO'SSU TAPESTRY MANDARIN ROBE
12 10 Woven with sacred dragons and flying phoenix among clouds above the waves. Lined. (*Bull*)

412. BULLION APPLIQUÉ DRAP D'OR COPE
*Italian, Early XIX Century*
17 10 Enriched with flowers, cartouches, and sacred emblems in bullion *appliqué*. *Length, 9 feet 10 inches; depth, 4 feet 7 inches*

413. BLUE AND GOLD BROCATELLE VESTMENT
*Russian, Early XIX Century*
57 10 In four pieces, patterned with formalized floral motive and vines in rose, green, and gold in a lapis blue ground. [Lot.] (*Bull*)

414. CHINESE KO'SSU TAPESTRY PANEL
15 Beautifully woven with numerous animal, bird, and floral symbols enriched with gold thread in a parti-colored blue field. Lined. Worn. (*Bull*)
*Length, 5 feet 5 inches; width, 44 inches*

415. JAPANESE KO'SSU TAPESTRY HANGING
10 Depicting two dignitaries seated at a gameboard, two ladies and boy in the background, juxtaposed phoenixes above in a blue sky. *Height, 7 feet 1 inch; width, 58 inches*

416. EARLY AMERICAN HAND-WOVEN BLUE AND WHITE WOOL COVERLET
20 Woven with a square lattice enclosing plaid rectangles with rosettes at the corners; one end fringed.
*Length, 6 feet 8 inches; width, 5 feet 6 inches*

417. TWO LINEN AND LACE BEDSPREADS
37 10 One edged with *torchon*, the other paneled and striped with *filet*. [Lot.] (*Stanford White*)

418. GREEN SILK BROCATELLE DAMASK COVERLET
*Genoese, XVII Century*
12 10 Jade green fabric patterned with symmetrical foliage cartouches, and trimmed with silk fringe of later date. (*Bull*)
*Length, 9 feet 2 inches; width, 6 feet*

419. SILK-EMBROIDERED DRAWNWORK LINEN BEDSPREAD
Trimmed at one end with inserted panel of embroidered drawn work and with *entredeux*. (*Stanford White*)
*Length, 9 feet 5 inches; width, 5 feet 1 inch*

420. SILVER-EMBROIDERED NATTIER BLUE VELVET ALTAR COVER
*Russian, XVIII Century*
Composed of two strips of velvet richly embroidered with sacred symbols and a border of flowers in silver thread. (*Bull*)
*Length, 9 feet; width, 19 inches*

421. ROSE AND YELLOW STRIPED SILK PANEL
*Spanish, Late XVIII Century*
Characteristic Directoire design; worn. (*Bull*)
*Length, 8 feet; width, 7 feet 4 inches*

422. LENGTH OF RED, GREEN, YELLOW, AND BLACK STRIPED SILK
*Italian, Late XVIII Century*
Pleasing Directoire pattern; slightly worn. (*Bull*)
*Length, 20 feet; width, 31 inches*

423. AUBUSSON TRANSPARENT TAPESTRY SUPRA PORTAM
Lunette-shaped fanciful composition of juxtaposed plumage birds and animals, among flowers and foliage in the Oudry manner. (*Franken*)
*Height, 50 inches; length, 8 feet 3 inches*

424. BEAVER CARRIAGE ROBE
Four widths, repaired; mounted on brown cloth. Together with a dark blue cloth blanket. [Lot.]
*Length of robe, 5 feet 2 inches; width, 38 inches*

425. LOT OF OLD CRIMSON SILK GUIMPE
About fifteen lengths, totaling approximately eighty-three yards. (*Bull*)

## ORIENTAL RUGS

426. GHIORDES PRAYER RUG *XVIII Century*

10 – Centre field with stepped mihrab and repeated floral motive in mulberry red, green, and blue; framed in four narrow borders of *fleurettes* and angular leaves.

*Length, 4 feet 9 inches; width, 3 feet 5 inches*

427. ANTIQUE LADIK PRAYER RUG

12 10 Stepped scarlet mihrab with green spandrels and inner mihrab; blue and ivory borders of leaf rosettes.

*Length, 5 feet 1 inche; width, 3 feet 9 inches*

428. SEHNA KHILIM RUG

25 Double-sided tapestry-woven rug with *tête de nègre* ground and allover Herati design centring ivory and scarlet diamond medallion; sky blue, yellow and scarlet borders.

*Length, 6 feet 8 inches; width, 4 feet 5 inches*

429. ANTIQUE FEREGHAN RUG

25 – Rare small rug with compact Herati field in rose, deep blue, and turquoise; four narrow borders.

*Length, 6 feet 3 inches; width, 4 feet 1 inch*

430. HAMADAN RUG

25 – Blue field with alternating rows of small Kashmir pear motives; four narrow borders of vines in ivory and blue.

*Length, 6 feet 6 inches; width, 4 feet 2 inches*

431. SEHNA KURD BIRD RUG

60 – Blue-black field woven with eight rows of four figures of green and red parrots, each garlanded with pink blossoms and green leafage; *sang de boeuf* and black floral borders.

*Length, 6 feet 10 inches; width, 4 feet 4 inches*

432. SAROUK RUG

65 – Woven with a blue-black floral diamond medallion and masses of trailing floral creepers in a double-arched ivory field with tawny-red spandrels; midnight blue floral border.

*Length, 6 feet 8 inches; width, 4 feet*

[NUMBER 433]

433. ANTIQUE GHIORDES PRAYER RUG *XVIII Century*
Pointed mihrab of faded green with hanging mosque lamp and triple shrub motive, above and below rows of formalized blossoms in crimson and green. Three borders of multiple stripes and similar floral motives. Worn. (*Stanford White*)
*Length, 6 feet 6 inches; width, 5 feet 5 inches*

[See illustration]

434. Persian Floral Rug
Midnight blue field woven with small urns filled with scrolling branches of rose and blue blossoms and green leafage; scarlet and ivory floral borders.
*Length, 6 feet 8 inches; width, 4 feet 5 inches*

435. 'Manila' Silk-embroidered Shawl
Richly embroidered with large and small roses in carmine, pink, yellow, and green on maroon ground. Wide heavy fringe. *Length, 6 feet 6 inches; width, 6 feet 6 inches*

436. Kirman Rug
Characteristic medallion of flowers in light and dark blue on an old ivory field; border of flowers and vines on rose and white. *Length, 6 feet 5 inches; width 4 feet*

437. Shiraz Rug
Blue field with formalized flowering vines and serrated leaves in rose crimson and ivory; the border with angular floral forms on soft rose. *Length, 7 feet; width, 4 feet 8 inches*

438. Bakhtiari Rug
Blue-black field, diapered with a pattern of hexagonal medallions of cruciform motives and flowering shrubs in many colors; scarlet and ivory borders.
*Length, 7 feet 2 inches; width, 4 feet 9 inches*

439. Hamadan Rug
Double-arched ivory field woven with stiff horizontal branches springing from a crimson trunk, the *tête de nègre* spandrels with bird figures; ivory floral border.
*Length, 7 feet; width, 4 feet 10 inches*

440. BIJUR RUG
Field of indigo with rich Herati design in warm reds, blues, and yellows; the main border with 'turtle' motive and angular vines on wine red.
*Length, 7 feet 6 inches; width, 4 feet 6 inches*

441. SAMARKAND RUG
Amber yellow field, with trellis and rose design; in border of similar motive with touches of blue and ivory white.
*Length, 7 feet 5 inches; width, 4 feet 1 inch*

442. GUENDJE RUG
Scarlet field with four serrated lozenge medallions flanked by demi-medallions in divers rich colors; two borders of small blossoms and undulating vines on red and blue.
*Length, 9 feet 6 inches; width, 4 feet*

443. MELES CARPET
Soft amber yellow field with pointed panel and centre medallion of carnation on rose crimson; border with similar floral motive on rose.
*Length, 11 feet 10 inches; width, 8 feet 5 inches*

444. LAVEHR KIRMAN RUG
Old ivory-colored field sustaining large and small flower-shaped medallions and a beautiful tracery of leaves and blossoms in light and deep blue, mulberry, red, and rose; the three borders with undulating and flowering vines on deep blue and yellow. Very fine weave. *Length, 12 feet 4 inches; width, 8 feet*

445. ISPAHAN MESHED CARPET
Soft rose field sustaining a beautiful design of naturalistic flowers on voluted leafy vines and large palmette floral motives forming a delicate tracery in light green, yellow, rose and ivory white with touches of deeper color; three borders of undulating vines and peonies on Ispahan blue and light green.
*Length, 13 feet 2 inches; width, 9 feet 5 inches*

446. SAROUK CARPET
Field of midnight blue with a compact allover design of flower cartouches, angular vines, and detached blossoms semi-conventionalized, in soft rose, green, and turquoise; border of peonies and leafy vines on soft rose.
450
*Length,* 15 *feet* 3 *inches; width,* 12 *feet*

[See illustration]

447. HERAT CARPET
Blue-black field with the allover Herati lozenge design in rose, blue and tan, centring a crimson and blue diamond medallion; mazarine blue border of interlinked 'turtle' palmettes.
out
*Length,* 13 *feet* 1 *inch; width,* 6 *feet* 10 *inches*

448. FEREGHAN HERATI RUNNER
Blue-black field, woven with the allover Herati lozenge trellis, chiefly in rose, blue and tan; Nile green and yellow floral guards. *Length,* 15 *feet* 10 *inches; width,* 3 *feet* 2 *inches*
55

449. HERIZ CARPET
Rose-scarlet field with stepped double arch and ivory spandrels, woven with a pendented sapphire blue medallion, and allover pattern of formalized shrubs and trees; broad sapphire blue border of reversed lotus palmettes. Needs small repairs.
90-
*Length,* 24 *feet; width,* 14 *feet* 2 *inches*

[Number 446]

450. MAHAL HERATI CARPET
Blue-black field woven with the allover Herati trellis pattern in crimson, celadon, blue, and ivory; crimson border of lotus palmettes joined by angular floral vines. Needs small repair.
*Length,* 17 *feet; width,* 13 *feet* 10 *inches*

90

451. HAMADAN HERATI CARPET
Field with compact Herati design in quiet colors and centring superimposed floral medallion; the main border with large peony-shaped medallions in soft amethyst on camel's-hair brown outlined with indigo.
*Length,* 20 *feet* 5 *inches; width,* 15 *feet* 10 *inches*

300

452. BIJUR MINA KHANI CARPET
Scarlet field woven with an allover trellis of green branches bearing Mina Khani rosettes and white jasmine blossoms; blue border of rosettes and 'turtle' figures, with scarlet, blue, and ivory subsidiary borders. *Length,* 19 *feet; width,* 12 *feet*

100

[ END OF SECOND SESSION ]

$1162.50

# *Third Session*

Saturday, March 24, 1934, at 2:15 p. m.

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Catalogue Numbers 453 to 652 Inclusive

## PAINTED FANS, IVORY CARVINGS, AND OTHER ART OBJECTS

453. VIENNESE ENAMEL AND GILDED BRONZE VASE
Amphora-shaped painted with classical figure subjects after Poussin. *Height,* 9½ *inches*

454. PAIR CHINESE CLOISSONÉ ENAMEL GINGER JARS
Ovoid jar decorated with scrollings of lotus in colors in a turquoise ground; with cover and stand. One damaged.
*Height,* 8 *inches*

455. LOUIS XVI DECORATED IVORY AND PAINTED FAN
*French, XVIII Century*
The chicken-skin foil painted in gouache, depicting the finding of the infant Moses by Pharaoh's daughter; the ivory staves and guards *ajouré* with rococo scrolls flanking *affrontés* male figures and dolphins, enriched with gold. *Length,* 11¾ *inches*

456. TWO LOUIS XVI CARVED IVORY AND PAINTED FANS
*French, XVIII Century*
The foils painted with romantic pastorals, one in magenta *camaïeu,* the other in colors; the staves and guards delicately *ajouré.* *Lengths,* 10½ *and* 11 *inches*

457. DIRECTOIRE CARVED IVORY AND PAINTED FAN
*French, Late XVIII Century*
The foil painted with three female musicians playing lyre, horn, and cymbals; staves and guards delicately pierced with flowers and female votaries. *Length,* 9 *inches*

458. LOUIS XVI PAINTED AND DECORATED IVORY FAN
*French, XVIII Century*

Pass

*Ajouré* and enriched with gold with medallioned heads, tasseled lambrequins, flowers, and birds, surrounding a painted 'pastoral' vignette. *Length,* 8¼ *inches*

459. TWO AJOURÉ AND CARVED IVORY FANS *XVIII-XIX Century*

25-

One curved with slender stems of flowers beneath a frieze of female musicians within draped niches; the other Chinese, pierced with fine vertical reticulation and carved in slight relief with *genre* scenes. *Lengths,* 9 *and* 9½ *inches*

460. CHINESE CARVED IVORY PUZZLE BALL

50-

A series of graduated balls intricately pierced and carved within each other; the outer ball beautifully carved in relief with peonies, *mei* blossoms, and horned dragons amid clouds. Has stand. *Diameter,* 3 *inches*

461. TWO CARVED IVORY GOBLETS *Flemish Renaissance Style*

25-

A reversible marriage cup supported by a kneeling putto, the bowls carved with sporting putti, in the manner of Il Fiammingo; and a chalice carved with scenes from the life of Hercules. *Heights,* 8 *and* 7 *inches*

462. TWO CARVED AND GILDED FIGURINES *Italian, XVII Century*

15-

Merman and a mermaid. Fragmentary. (*Stanford White*) *Lengths, about* 10 *inches*

463. GUBBIO LUSTRE PLATE *XVI Century*

10-

Small plate with bossed *cavetto,* decorated in yellow and ruby lustre with a flaming heart within a border bossed with leafy motives. Repaired. *Diameter,* 7¾ *inches*

464. CHINESE BRONZE CLOISONNÉ ENAMEL INCENSE BURNER
*K'ang-hsi*

25-

Oblong vessel, on four mascaron elephantine feet and with pierced flaring handles. Decorated with peonies and other flowers in red, blue, and white enamels. Loose metal liner, and teakwood cover having carved agate finial.
*Height,* 9½ *inches; width,* 9½ *inches*

465. SILVER ARMORIAL ALMS DISH *Netherlands, dated* 1623
Plain circular dish with flaring rim, the *cavetto* ornamented with a raised boss engraved with escutcheon and the date, and the reverse with a dedicatory inscription. *Diameter,* 11 *inches*

466. GOTHIC REPOUSSÉ BRASS ALMS BOWL
*Nuremberg, XVI Century*
Deep circular bowl, the *cavetto* decorated in *repoussé* with a representation of Adam and Eve in the garden of Eden; above the figures, a banderole with legend. Rim chiseled with small leaf motive. *Diameter,* 11 *inches*

467. REPOUSSÉ SILVER AND CARVED IVORY TANKARD
*Bavarian, XVIII-XIX Century*
Ivory body carved with mythological figures in a Dionysian revel; mounted with *repoussé* silver base, caryatid handle, and cover surmounted by a putto astride a wine keg.
*Height,* 10½ *inches*

468. PAIR CHINESE SEMI-PRECIOUS MINERAL TREES AND A STATUETTE
Plants in coral red porcelain jardinières; cream white seated figure of Kuan Yin. *Heights,* 14 *and* 14½ *inches*

469. TWO JAPANESE CARVED IVORY BIRD STATUETTES
A large hawk, or falcon, and a small kingfisher; skillfully carved in white ivory. One mounted on wood tree stump. (*Bull*) *Lengths,* 12 *and* 7 *inches*

470. ROCK CRYSTAL CASKET, PLAQUE WITH LIMOGES ENAMEL
*Gothic Style*
Domed oblong casket of rock crystal, mounted with scalloped edges of gilded bronze and *plaqué* with *champlevé* medallions of birds. *Length,* 11¼ *inches*

Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, 1932

471. GOTHIC CARVED BONE TRIPTYCH
Carved with figures of the Madonna and Child and eight saints, within niches beneath pinnacled canopies, the tympanum with a cardinal's coat of arms. *Length,* 15½ *inches*

45

472. CHINESE IVORY AND TEAKWOOD BIRD CAGE
Delicately constructed square framework of thin layers of ivory and teakwood, suspended by a bronze hook on a carved ivory chain with agate trimming. (*Bull*) *Height,* 15 *inches*

50

473. BRONZE STATUETTE *A. Pandiani, Milanese: XIX Century*
Standing figure of a court lady in Marie Antoinette costume of flowing skirt and plumed hat. Signed on base, A. Pandiani, Milano, and dated 1889. *Height,* 23 *inches*

25

474. STUART STUMPWORK EMBROIDERY PICTURE
*English, XVII Century*
Depicting figures in Carolean costume, the Tudor rose, animals, birds, and insects. In needlework and stumpwork, remounted on ivory silk ground. Framed.
*Height,* 18 *inches; length,* 23 *inches*

30

475. REPOUSSÉ BRASS BAPTISMAL BOWL *Nuremburg, XVI Century*
The *cavetto repoussé* with the Paschal Lamb surrounded by an inscription, the sides with large gadroons below a band of floral devices. Repaired. (*Stanford White*)
*Diameter,* 25½ *inches*

[See illustration on page 124]

60

476. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
An Emperor and Empress, enthroned in pavilions, attended by courtiers and sages. Narrow teakwood frame.
*Height,* 28 *inches; width,* 14 *inches*

80

477. STAINED AND PAINTED GLASS PANEL *Flemish, XVI Century*
Depicting Christ on the road to Calvary, crowned with thorns, followed by soldiers and priests. The heads and shoulders, only, of the characters are seen. Some restoration.
*Height,* 23 *inches; length,* 46 *inches*

60

## CHINESE AND EUROPEAN PORCELAINS

478. BLUE AND WHITE GINGER JAR AND COVER *K'ang-hsi*
Decoration of boys playing outside a pavilion.
*Height,* 12 *inches*

[See illustration on page 112]

479. POWDER BLUE VASE *K'ang-hsi*
Club-shaped vase with incurvate short neck and flaring rim, the entire exterior a beautiful speckled powder blue, varying in depth, and decorated over the glaze with a clump of peonies and lotus blossoms rising from rocks with insects hovering about, also a verse of inscription, in gold. *Height,* 10½ *inches*

480. CORAL RED JARDINIÈRE *Tao Kuang*
With timber-grain effect, encircled by two gilded loops. Base pierced. *Height,* 9½ *inches; diameter,* 15 *inches*

481. DECORATED POTICHE AND COVER
Decorated in green and aubergine on yellow, imitating Ming wave. *Height,* 15½ *inches*

482. PAIR BLUE AND WHITE POTICHES WITH COVERS *K'ang-hsi*
Ovoid, with flaring foot and domed cover; decoration of peony and prunus branches, rocks, and birds in shaped panels surrounded by trellis and flower arabesques. Double ring mark. One cover chipped. *Height,* 18 *inches*

[See illustration of one on page 117]

483. BLUE AND WHITE BULBOUS BOTTLE *K'ang-hsi*
Spherical with tall narrow neck; decoration of kylins and sacred jewel. Double ring mark. *Height,* 18 *inches*

[NUMBER 484]

484. FAMILLE VERTE DECORATED FIVE-PIECE GARNITURE *K'ang-hsi*

Comprising two bulbous beakers with flaring rims, and three covered bulbous vases, on hexagonal bases. Beautifully decorated with trees, flowering plants, and clumps of chrysanthemums in paneled reserves, on a hatched ground, in green and *rouge de fer* with touches of yellow. Some repairs.

170 -

*Heights,* 12 *and* 13 *inches*

[See illustration of three pieces]

12 12 485. BLUE AND WHITE JAR *Ch'ien-lung*

Decoration of peonies, rocks, and birds.

*Height,* 14½ *inches; diameter,* 13 *inches*

486. FAMILLE VERTE JARDINIÈRE
Tub-shaped, decorated in *famille verte* enamels with plumage birds, flowers, and rocks.
*Height,* 15 *inches; diameter,* 18 *inches*

487. BLUE AND WHITE FISH BOWL
Tub-shaped, decorated with figure subjects in panels illustrating legends. *Height,* 19 *inches; diameter,* 22 *inches*

488. BLUE AND WHITE FISH BOWL
Tub-shaped, decorated with sacred carp and varied marine life. Kiln flaw on base. *Height,* 19 *inches; diameter,* 20 *inches*

489. PAIR BLUE AND WHITE PORCELAIN POTICHES AND COVERS
Baluster-shaped, decoration of legendary figure subjects in landscapes. Cover with *Fu*-dog finial. *Height,* 20 *inches*

[See illustration facing page 64]

490. FAMILLE ROSE DECORATED TEMPLE VASE AND COVER
Octagonal baluster-shaped vase, decorated with panels of flowers of the seasons in *famille rose* colors. Domed cover with dog-Fu finial. *Height,* 36 *inches*

491. BRISTOL DECORATED PORCELAIN TEA AND COFFEE PART SERVICE *Circa* 1800
Twelve teacups, nine saucers, six coffee cups; covered sugar bowl, creamer, waste bowl, plate, and small tray. Decorated in blue and gold with oak leaves, acorns, and roses, on white. [Lot.]

492. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa* 1820
Creamer, covered sugar bowl, waste bowl, plate; cartouches with gilded creepers and reserved floral bouquets. [Lot.]

493. DRESDEN DECORATED PORCELAIN CABARET
Comprising chocolate pot, twelve cups, nine saucers. Decorated in Louis Seize style. Few chips. [Lot.]

## PAINTINGS

494. PORTRAITS OF A LADY AND GENTLEMAN: TWO PAINTINGS
*Attributed to Gerard Ter Borch, Dutch:* 1617-1681
65 - Three-quarter-length seated figures, within interiors, before draped hangings. Both signed.
*Panel: Height,* 11 *inches; width,* 9½ *inches*

495. GOV. SAMUEL HUNTINGTON OF CONNECTICUT
*Robert Edge Pine, American:* 1742-1788
Seated figure to half-right, before a writing table, beneath a
55 - green drapery; wearing a brown coat and jabot. Inscribed on back, *Saml Huntington drawn from the Life at Philadelphia for Benjm Huntington of Norwich.* Signed, and dated 1785
*Height,* 9½ *inches; width,* 8 *inches*
Exhibited at the Pennsylvania Academy of the Fine Arts Philadelphia, 1926

496. PORTRAIT OF THE ARTIST
*Caspar Netscher, Dutch:* 1639-1684
25 - Within a painted baroque oval frame is the bust portrait of a young man wearing a full periwig, brown cloak and lace jabot.
*Panel: Height,* 9 *inches; width,* 7¼ *inches*

497. MEADOW SCENE
*Alexander H. Wyant, N.A., American:* 1836-1892
30 - A field edged with trees and scattered with flower-grown rocks, a stone and rail fence in the right background; under a summer sky. *Board: Height,* 13 *inches; length,* 17 *inches*

498. HARVESTING *Ferdinand Marohn, French: XIX Century*
A group of rustics in a corn field binding and sheathing corn.
25 - and others engaged in a flirtation. Signed.
*Panel: Height,* 15½ *inches; length,* 21 *inches*

499. CORNISH CLIFFS
*William T. Richards, N.A., American:* 1833-1905
Expanse of green-tinged sea with waves gently breaking on a
110 - sandy beach below high cliffs. Signed and dated.
*Watercolor: Height,* 18½ *inches; length* 30 *inches*

500. NORMANDY FARMSTEAD, EVENING

*William Henry Howe, N.A., American: b.* 1846

By the dying light of an early spring day, an old woman drives three brown and white cows along a wet road past a row of thatched brown cottages; at a gate to the right stands a second figure. Signed. (*Mrs. Annie D. Drake*)

*Height,* 18 *inches; length,* 23½ *inches*

501. DESERT SCENE: WOMEN AT THE WELL

*Richard Parkes Bonington, British:* 1801-1828

In the right foreground are three women and a man with red turban grouped around a well; a distant encampment at left. Signed. *Panel: Height,* 18 *inches; length,* 23½ *inches*

502. PASTORALE

*School of François Boucher, French: XVIII Century*

Filling the foreground of a verdant landscape are a shepherd and a shepherdess, in a rose and yellow frock, seated eating berries from a brimmed hat.

*Height,* 18 *inches; length,* 22 *inches*

503. MADONNA DELLA SEDIA, AFTER RAPHAEL

After the famous original by Raphael; painted within a circle. (*Henry*) *Diameter,* 16 *inches*

504. DECORATIVE STILL LIFE PAINTING

*Rachel Ruysch, Dutch:* 1665-1750

A gadrooned urn filled with roses, tulips, peonies, bluebells, and daisies, beside a bunch of green grapes and two peaches. Signed at right, and dated 1693.

*Cradled Panel: Height,* 19½ *inches; width,* 14½ *inches*

505. SPRING ORCHARD, NORMANDY

*William Henry Howe, N.A., American: b.* 1846

Grass grown orchard with barn fowls pecking about under apple trees in blossom, which partly screen a red-roofed village church with gray pointed tower and white walls. Signed. (*Mrs. Annie D. Drake*) *Height,* 19 *inches; length* 29 *inches*

506. GLORIFICATION OF THE MADONNA

*Sebastiano Ricci, Italian:* 1659-1734

95 The Madonna with the Infant enthroned in glory, surrounded by an assembly of adoring angels and saints. Carved black and gold tabernacle frame. *Height,* 20 *inches; width,* 15 *inches*

507. VIRGIN AND CHILD

*Sir Anthony Van Dyck, Flemish:* 1599-1641

90 The Madonna is presented leaning toward and gazing intently at the sleeping nude form of the Child Christ cradled in her arms, His weight partly resting upon billowy white draperies. Her chestnut hair is braided and banded around her head, and she wears crimson and deep blue. Dark landscape background. *Height,* 21½ *inches; length,* 29 *inches*

Collection of the Baroness Burdett-Coutts

Collection of the Ehrich Galleries, American Art Association 1927

508. THE SAUSAGE MAKERS *David Teniers, Flemish:* 1582-1649

30 Interior of a raftered building, lighted by an open window to the left. In the foreground, a dressed carcass and a tub of vegetables; in the background, a man and woman making sausages. (*Henry*) *Height,* 23 *inches; length,* 30 *inches*

509. NIAGARA FALLS *William Henry Bartlett, British:* 1809-1854

View of the rushing falls from the American side, with a man standing on the rocky ledge in the foreground.

65 *Height,* 24½ *inches; length,* 31¾ *inches*

Collection of John Redman Cox, M.D.

510. STABLE SCENE

*Manner of George Morland, British:* 1763-1804

25 Interior of a barn with a manger of hay at left before which a man is kneeling; entering through the door at right are three horses preceded by a farmhand. Signed.

*Height,* 19¾ *inches; length,* 24½ *inches*

511. STUDIES OF ARCHITECTURE

*H. Roderick Newman, American: XIX Century*

The Temple of Thebes and the Cathedral at Ravenna. Signed and dated 1890.

*Watercolor: Height, 25½ inches; width, 17 inches*

512. BOY PLAYING MARBLES

*Attributed to Thomas Sully, American:* 1783-1872

A chubby boy, his fair head turned in profile to the left, is squatting before a stone wall, with one hand resting upon a ragged knee, the other shooting marbles. Signed with initials.

*Height, 22 inches; length, 26½ inches*

513. CORNELIA AND CAROLINE WITHERS

*Attributed to Thomas Sully, American:* 1783-1872

Head-and-shoulders portraits of two young ladies, one facing the observer and one looking over her right shoulder. Inscribed on back of canvas with initials, and dated 1858.

*Height, 19¾ inches; length, 24¼ inches*

514. VIRGIN AND FOUR SAINTS

*Follower of Segna di Buonaventura*

Standing figure of the Virgin with outstretched arms, flanked by SS. John, Donato, Peter, and James.

*Panel: Height, 20¼ inches; length, 45 inches*

515. MOUNTAIN LAKE *W. R. Tyler, American: XIX Century*

Still waters of a wooded lake reflecting the light of a misty autumn afternoon, probably a view in the Adirondacks. Signed. (*Mrs. Annie D. Drake*)

*Height, 23½ inches; length, 39½ inches*

516. SHEEP IN A MEADOW *Albert Charpin, French: b.* 1842

Group of sheep and lambs in a spring pasture, tended by a peasant girl in blue cloak and kerchief, and a black sheep dog. Signed. (*Helen V. Drake*)

*Height, 26½ inches; length, 31 inches*

517. PORTRAIT OF A YOUNG MATRON

*British School, Early XIX Century*

Handsome young woman, in white silk *decolleté* gown, gazing fondly down at an infant in her arms, who wears white satin frilled bonnet and frock; painted at half length within an oval. (*Henry*) *Height,* 30½ *inches; width,* 25 *inches*

170

518. PORTRAIT OF THE COMTESSE DE LABORDE

*Attributed to Carle Van Loo, French:* 1705-1765

Seated, at three-quarter length, in lace gown trimmed with blue silk ribbon and holding a fan, her *coiffe* dressed with pearls. Gilt frame. *Height,* 31 *inches; width,* 26 *inches*

130

519. PAIR DECORATIVE FLOWER PAINTINGS

*N. DuBois, French Contemporary*

Magnificent groups of roses, dahlias, carnations, and other blossoms, arranged in urns, with clusters of black and green grapes at the base. Signed. (*Mrs. Annie D. Drake*) *Height,* 38 *inches; width,* 26 *inches*

120

520. THE KNITTING LESSON

*George H. Boughton, N.A., R.A., American:* 1834-1904

A peasant woman, seated near a hearth in a cottage interior, has put down her sewing to direct the knitting of a little girl standing at her right. Signed, and dated 1867. *Panel: Height,* 16 *inches; width,* 12½ *inches*

20

521. ANDREAS MAUROCHINO

*School of Jacopo Robusti (Called Tintoretto)*

*Venetian, XVI Century*

Three-quarter-length figure to half-right of a bearded man in a dark red fur-trimmed coat, holding a pair of gloves in his right hand. Inscribed at upper left: ANDREAS MAVROC. NO VIX. ANN LX. MENS. IIII *Height,* 41 *inches; width,* 35¾ *inches*

105

522. LANDSCAPE IN THE APENNINE FOOTHILLS
*Italian School, Late XVIII Century*
Wide vista of hilly countryside with a town nestling on a slope in the foreground, peasants on a road under trees, and mountains in the distance.
*Canvas: Height,* 38 *inches; length,* 59 *inches*

523. NYMPHS ON A SEASHORE *William Oliver, British:* 1805-1853
Two beautiful young women in soft rose, white and blue draperies, on a foreshore, one holding a shell to her ear. Signed. (*Helen V. Drake*)
*Height,* 41 *inches; width,* 38 *inches*

524. PORTRAIT OF A DIVINE *English School, circa* 1710
At three-quarter length, in powdered wig, black and white cloth gown, his right arm resting on a table.
*Height,* 49 *inches; width,* 39½ *inches*

525. PORTRAIT OF A LADY *Carle Van Loo, French:* 1705-1765
Standing figure, at three-quarter length, of a lady with powdered curls; she wears a golden-brown *decolleté* gown and draped greenish-blue cloak. Her left arm rests upon a marble plinth, and in her hand she holds a nosegay of flowers.
*Height,* 51 *inches; width,* 35 *inches*

Collection of the Metropolitan Museum of Art, American Art Association, 1929

526. FOX HUNTING *Thomas Blinks, British: fl.* 1881
The hunt in full cry, showing horsemen and horsewomen with hounds traversing a green field and leaping a briar hedge. Signed. *Height,* 36 *inches; length,* 57 *inches*

## BRONZE AND MARBLE SCULPTURES

### HERMON ATKINS MAC NEIL, N.A.

AMERICAN: 1866-

(Bronze Statuette)

527. PRAYER FOR RAIN

150 Running nude figure of an Indian, wearing tasseled moccasins and a feather decorating long flowing hair, poised upon the right leg; he grips before him in either hand the necks of three and four snakes, their long bodies curling about his forearms. Grassy base, with cactus, signed H. A. MACNEIL, Sc., and inscribed. Cast by Nelli, Rome. (*Mrs. Annie D. Drake*)

*Height, 22½ inches*

*Note:* The statue represents the returning of the snakes in the Moki or Moovi Snake dance in the tribe's prayer for rain. It is a very fine and unusual bronze, of which there are only six casts in this country.

[See illustration]

[Number 527]

## FREDERIC REMINGTON

AMERICAN: 1861-1909

(Bronze Group)

528. THE BRONCO BUSTER

900 — Lean figure of a cowboy astride a bronco rearing up on its hind legs; he grasps its mane with his left hand and flourishes an upraised quirt with his right. Cast by the Henry Bonnard Bronze Co., N. Y., 1895. Dark brown patina.

*Height,* 27 *inches*

[See illustration]

[Number 528]

## GIOVANNI DA BOLOGNA
### FLORENTINE: 1524-1609
### (Bronze Statuette)

529. RAPE OF A SABINE
Vigorous male figure striding forward with his left leg over a crouching bearded man, and grasping in his arms the naked body of a Sabine woman, whose head is thrown back and her left arm upraised. On plinth. *Height,* 23¼ *inches*

750

A photograph of this statue with authentication of Dr. W. R. Valentiner, dated Nov. 22, '33, New York, on the reverse, will be given to the purchaser. The authentication reads as follows: "In my opinion an authentic work by *Giovanni da Bologna.* The execution and patina prove that it is not one of the many repetitions of the 18. or 19. century after the group of the Loggia dei Lanzi in Florence, but a 16th century original".

[See illustration]

[Number 529]

[NUMBER 530]

FRENCH SCHOOL
XVIII CENTURY
(Carved Stone Bust)

530. BUST, SAID TO BE OF MADAME DE POMPADOUR
Well modeled contemporary replica of the celebrated bust of the *princesse,* executed in limestone. The *coiffure* and beribboned bodice with the folds of the cloak lend this sculpture an infinite charm. On molded circular base. *Height,* 28¾ *inches*
Collection of Mr. and Mrs. Claus A. Spreckels, American Art Association-Anderson Galleries, 1930

70-

[See illustration]

## AUGUSTE RODIN
FRENCH: 1840-1917
(Bronze Group)

531. HUMAN FAMILY
A man seated supporting in his arms a woman who nurses an infant. Highly impressionistic group; with dark greenish patina. Signed A. RODIN on the base. *Height,* 8¼ *inches*

532. SCULPTURED MARBLE BAS RELIEF
*Italian School, XVI Century*
Depicting the Crucifixion, three mourning figures at the foot of the Cross. *Height,* 20 *inches; width,* 16 *inches*

533. SCULPTURED WHITE MARBLE GROUP
*French School, XVIII Century*
Two nude amors playing with a dog, surmounting molded plinth *plaqué* with figured marble. Imperfect.
*Height,* 27 *inches*

## ENGLISH, FRENCH, AND ITALIAN FURNITURE

534. PAIR GEORGIAN CARVED AND GILDED FOOTSTOOLS
Round top in floral *gros point;* flower-carved and gilded frame.
*Length,* 14 *inches*

535. TWO DIRECTOIRE CARVED AND GILDED STOOLS
Oblong top in green silk velvet, on X-shaped supports. (*Stanford White*) *Length,* 20 *inches*

536. SMALL GEORGIAN CARVED MAHOGANY URN STAND
Hexagonal tray top, on turned pedestal and cabriole tripod.
*Height,* 21½ *inches; width,* 13 *inches*

537. CARVED AND GILDED BANQUETTE IN ANTIQUE TAPESTRY
*Louis XV Style*

17 12 Square bench on voluted supports, the top in old Flemish tapestry. (*Stanford White*) *Length,* 23 *inches*

538. CARVED WALNUT MINIATURE CASSONE
*Tuscan, XVI Century*

40 The front panel with an applied wreathed escutcheon, the corners with gargoyle heads; supported on couchant lions. (*Stanford White*) *Height,* 16 *inches; length,* 26½ *inches*

539. CARVED WALNUT MINIATURE CASSONE
*Tuscan, XVI Century*

35 Molded oblong chest bordered with nulling, on paw feet. (*Stanford White*) *Height,* 10½ *inches; length,* 23¾ *inches*

540. PAIR WROUGHT IRON AND BRONZE FIRE DOGS
*Charles II Style*

25 Tall forged iron pillar with bronze knopped bulbous finials; scrolled base. *Height,* 41 *inches*

541. CARVED WALNUT SMALL TABLE *Florentine Renaissance*

55 Oblong top on vase-baluster colonnette supports and molded base. *Height,* 23 *inches; length,* 32½ *inches*

542. CARVED WALNUT SMALL TABLE *Florentine Renaissance*
Somewhat similar to the preceding.

52 10 *Height,* 23 *inches; length,* 32 *inches*

543. CARVED WALNUT SMALL TABLE *Florentine Renaissance*
Somewhat similar to the preceding.

40 *Height,* 22 *inches; length,* 32 *inches*

[NUMBER 544]

544. PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS IN NEEDLEPOINT *Milanese, XVIII Century*
Slightly flaring and conforming rectangular back and flaring seat covered in antique blue and yellow needlepoint designed with rococo foliage and urns. Gently voluted arms, grooved and tapered round legs, the frame carved with guilloche ornament. (*Stanford White*)

[See illustration]

545. PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS IN NEEDLEPOINT *Milanese, XVIII Century*
Similar to the preceding. (*Stanford White*)

547. PAIR INLAID WALNUT BEDSIDE TABLES *Louis XV Style*
Small oblong table with two drawers, tapered and curved supports, and gilded bronze mounts. Top of one cracked.
*Height, 29 inches; width, 20 inches*

70 -

548. LOUIS PHILIPPE KINGWOOD MARQUETERIE FALL-FRONT SECRÉTAIRE *French, XIX Century*
Rectangular writing cabinet with let-down front, fitted interior, and four drawers below. Inlaid with trellis and floral *marqueterie* in various rich woods, and ornamented with gilded bronze mounts, the top covered with a damaged white marble slab. *Height, 53 inches; width, 30 inches*

55 -

549. CARVED WALNUT AND APPLIQUÉ GREEN VELVET ARMCHAIR *Tuscan Renaissance*
Rectangular back and seat in jade green velvet enriched with silk *appliqué* work and pierced bronze-headed nails. Flat arms, pierced frontal stretcher.

60 -

550. LOUIS XV INLAID WALNUT CARD TABLE *Piedmontese, XVIII Century*
Diagonally folding shaped square top lined with green baize, four gently curved and tapered supports, two small counter drawers in the frame. Veneered with strikingly figured golden brown walnut, and banded with tulipwood.
*Height, 31½ inches; length, 43 inches*

100 -

551. LOUIS XVI BRONZE-MOUNTED ACAJOU BEDSIDE TABLE
Bronze-galleried oblong top of white marble, the front enclosed by a tambour shutter, tapered round supports with shaped undershelf. *Height, 30 inches; width, 19 inches*

50 -

552. EMBROIDERY AND APPLIQUÉ WORK FOUR-FOLD SCREEN *Florentine Renaissance*
Designed with foliage cartouches centring mascarons, in rose, yellow, and blue cutwork and *appliqué*.
*Height, 6 feet 2 inches; length, 7 feet*

70 -

[NUMBER 553]

553. PAIR LOUIS XV LAQUÉ AND CARVED FAUTEUILS IN NEEDLEPOINT *French, XVIII Century*

Pleasing small armchair in its original *petit point* covering designed with foliage palmettes and leaf sprays in blue and yellow, the voluted and molded frame and cabriole supports carved with small groups of foliage and painted pale green. From the Château of Anatole France, Touraine, France

[See illustration]

[Numbers 478 and 554]

554. Queen Anne Inlaid Burl Walnut Kneehole Desk
*English, Early XVIII Century*

190 - Rectangular top with three drawers at either side of an arched knee space containing a cupboard, a shallow drawer above: bracket feet. Veneered in figured light walnut, banded with light and dark woods. *Height,* 31 *inches; width,* 29 *inches*

[See illustration]

555. WALNUT AND GENOESE APPLIQUÉ RUBY VELVET ARMCHAIR
*Italian Renaissance*

Low rectangular back and seat in antique ruby silk velvet, enriched with silk *appliqué* work and trimmed with bronze-headed nails. Plain walnut arms and supports.

556. QUEEN ANNE WALNUT DRESSING MIRROR
*English, XVIII Century*

Consisting of an oblong swivel mirror, retaining its old glass, on turned posts and surmounting base in two tiers with four small drawers. *Height, 27½ inches; width, 15 inches*

557. DIRECTOIRE MAHOGANY MARQUETERIE GAME TABLE
*Dutch, circa* 1800

Hinged folding lozenge-shaped top on four pivoting grooved square legs inlaid with a checkerboard, foliage and urn *marqueterie* in light woods. Plate glass top. (*Stanford White*)
*Height, 29 inches; width, 37 inches*

558. LOUIS XIII TURNED WALNUT AND EMBROIDERED RUBY VELVET ARMCHAIR *French, XVII Century*

Low rectangular back and seat in sixteenth century Genoese velvet enriched with a needlepainted orphrey of a saint on the back; spirally turned legs, arms, and stretchers. Seat covering worn.

559. LOUIS XVI CARVED AND GILDED SETTEE IN XVIII CENTURY AUBUSSON TAPESTRY

The tapestry-covered back and seat woven with groups of children playing in a landscape and a hunting scene with a group of hounds attacking a stag, in colors on a light ground, in a running border of flowers and leaves. Molded and fluted frame of later date carved with foliage on the back and arms.

325 –

*Length,* 49 *inches*

From Eugène Kraemer, Paris.

Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, 1932

[See illustration on opposite page]

560. LOUIS XVI CARVED AND GILDED SETTEE IN XVIII CENTURY AUBUSSON TAPESTRY

275 – *En suite* with the preceding *Length,* 49 *inches*

From Eugène Kraemer, Paris

Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, 1932

561. PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS IN XVIII CENTURY AUBUSSON TAPESTRY

190 – *En suite* with the preceding.

From Eugène Kraemer, Paris

Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, 1932

[See illustration on opposite page]

562. Pair Louis XVI Carved and Gilded Amrchairs in XVIII Century Aubusson Tapestry
*En suite* with the preceding.
170-
From Eugène Kraemer, Paris
Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, 1932

563. Louis XVI Carved and Gilded Armchair in XVIII Century Aubusson Tapestry
*En suite* with the preceding.
95-
From Eugène Kraemer, Paris
Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, 1932

564. Hepplewhite Decorated Satinwood Card Table
*English, XVIII Century*
90-
Hinged rounded top lined in green baize. Top, frieze, and legs painted with palm leaves, flower swags, and medallions. Veneer chipped. (*Coppinger*)
*Height,* 30 *inches length open,* 36 *inches*

565. Decorated Satinwood and Lacquered Semicircular Commode *English, Late XVIII Century*
45-
Front equipped with four drawers flanked by cupboards. Top and front painted with flowers and medallions of figures on a ground of dark lacquer banded with satinwood, on fluted stump feet. One handle missing and slight defects.
*Height,* 34 *inches; length,* 53 *inches*

566. George III Carved Mahogany Tall Case Clock
55-
Tall case of nicely figured mahogany with chamfered and fluted corners and with arched pendulum door and paneled base. Domed and molded hood enclosing ornamented brass dial and inscribed with the maker's name. *Height,* 8 *feet* 1 *inch*

567. Sheraton Decorated Satinwood Love Seat
*English, XIX Century*
40-
Two-chair-back settee with caned oval panels, and painted medallions of cupids and sprigs of flowers. Loose seat cushion in rose crimson damask. (*Coppinger*) *Length,* 46 *inches*

[NUMBERS 482 AND 568]

568. WILLIAM AND MARY INLAID OYSTER WALNUT DRESSING OR WRITING TABLE *English, circa* 1700

Oblong top veneered with oyster-grained root walnut in a rosette medallion design outlined with light pearwood. One drawer, four spirally turned legs braced by cyma-curved flat stretchers, the stretchers reinforced with undercleats.

*Height,* 28½ *inches; length,* 37½ *inches*

[See illustration]

[NUMBER 569]

569. GEORGE II ELABORATELY CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

260 - Shaped back, seat, and armpads upholstered and covered in antique *petit* and *gros point* needlework, designed with groups of cavaliers playing cards, also *chinoiserie,* flowers, and foliage; the arm supports, seat frame, and cabriole legs elaborately carved with shells and foliage. Some restorations.

[See illustration]

570. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN BLUE SILK DAMASK

Shaped back and seat covered in antique pale turquoise blue silk considerably worn; molded and voluted frame and supports carved with shells and foliage.

571. VENETIAN CARVED AND GILDED WALL MIRROR

*XVI Century Style*

Pilastered and molded rectangular frame, simulating sixteenth century *pastiglia* work. (*Stanford White*)

*Height, 26½ inches; width, 23 inches*

572. GEORGIAN DECORATED LEATHER FOUR-FOLD SCREEN

Finely painted with groups of flowers, leaves, and plumage birds in an old gold ground. *Height, 7 feet; length, 9 feet*

573. INLAID KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Shaped oblong top lined with leather, one drawer, gently tapered and curved supports, inlaid and veneered with tulipwood and kingwood and with gilded bronze mounts.

*Height, 28½ inches; length, 38 inches*

574. PAIR GEORGIAN CARVED AND GILDED CONSOLES WITH MARBLE TOP

Frieze richly carved with masks, guilloche, and foliage; tapered supports carved with lion masks, and paw feet *Vert antique* marble top. *Height, 25 inches; length, 5 feet 8 inches*

575. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS IN GENOESE APPLIQUÉ GREEN VELVET

Low rectangular back and seat covered in antique Genoese emerald green silk velvet, enriched with *appliqué*-embroidered priest's collar and fringe. Walnut turned arms, legs, and stretchers.

576. ADAM CARVED AND GILDED HALF-ROUND CONSOLE TABLE

Segmental top of black-mottled light green marble, damaged; carved and gilded frieze and tapered round supports.

*Height, 36 inches; length, 5 feet 7 inches*

577. ADAM CARVED AND GILDED SETTEE IN FLOWERED AND STRIPED SILK BROCADE

Straight back, voluted outcurved arms, fluted and tapered supports; upholstered and covered in flowered and striped ivory silk brocade. The carved frame painted ivory and gold.

*Length, 6 feet 2 inches*

550

*En suite* with the following

[See illustration]

578. PAIR ADAM CARVED AND GILDED MARQUISES IN FLOWERED AND STRIPED SILK BROCADE

*En suite* with the preceding *Width, 36 inches*

579. FOUR ADAM CARVED AND GILDED BERGÈRES IN FLOWERED AND STRIPED SILK BROCADE

*En suite* with the preceding.

580. GEORGIAN MAHOGANY CORNER CUPBOARD

*English, XVIII Century*

35 Segmental front with two doors enclosing shelves, molded cornice and base. *Height, 44 inches; width, 32 inches*

581. PAIR ITALIAN DIRECTOIRE PARCEL-GILDED BEECHWOOD ARMCHAIRS

60 Flaring square back and seat in striped white, yellow, and black fabric carved frame painted chocolate brown and gold. (*Stanford White*)

582. ITALIAN DIRECTOIRE PARCEL-GILDED BEECHWOOD SETTEE

*En suite* with the preceding. Long rectangular back and seat in white and yellow striped fabric. (*Stanford White*)

80

*Length, 6 feet 1 inch*

583. ELABORATELY CARVED AND GILDED WALL MIRROR

*Venetian, XVII Century*

17 10 Rectangular frame, richly pierced and carved with foliage and flowers in an intricate design of foliage and flowers. Slightly imperfect. (*Stanford White*)

*Height, 27 inches; width, 24 inches*

[Number 577]

[Number 584]

584. Pair Turned Walnut and Embossed Leather State Armchairs *Tuscan, Early XVII Century*

Canted high rectangular back and seat in original stamped brown leather featuring a baroque foliage and shell cartouche, the back crested with gilded and carved acanthus finials; voluted and boldly scrolled arms, legs, and stretchers, all spirally turned. (*Stanford White*)

130-

Illustrated in William M. Odom, *History of Italian Furniture*, 1919, fig. 51

[See illustration]

585. SHERATON INLAID SATINWOOD SEMICIRCULAR CONSOLE TABLE *English, XIX Century*
Half-round top inlaid in sunburst design and a running band of ribbon and vine ornament in light woods. Frieze with drawers and compartments; on four tapered and molded square legs. (*Coppinger*) *Height, 33 inches; length, 50 inches*

586. LOUIS XVI IVORY LAQUÉ AND GREEN VELOURS MARQUISE *French, XVIII Century*
Round, large *bergère* covered in old green silk velours, the molded walnut frame carved with leafage and fluting and *laqué* ivory white. *Width, 34 inches*

587. LOUIS XVI IVORY LAQUÉ AND GREEN VELOURS MARQUISE *French, XVIII Century*
Similar to the preceding. *Width, 34 inches*

588. VENETIAN GILDED FILIGREE WALL MIRROR *Louis XVI Style*
Circular frame, with festoons of husks and flowers above and below. (*Stanford White*) *Height, 31 inches*

589. QUEEN ANNE BLACK AND GOLD LACQUERED TALLBOY *English, Early XVIII Century*
Chest of six drawers on a stand with three small drawers, triple-arched skirt, and tapered and curved supports. Decorated in black and gold lacquer with *chinoiserie* in the Oriental style. *Height, 5 feet 7 inches; width, 42 inches*

590. ANTIQUE FLEMISH VERDURE TAPESTRY FOUR-FOLD SCREEN
Composed of four tapestry panels in vivid greens and tans, in a richly carved and parcel-gilded walnut frame. *Height, 7 feet 4 inches; length, 8 feet*

591. DIRECTOIRE WALNUT MARQUETERIE WRITING AND GAMING TABLE *Italian, Late XVIII Century*
Oblong top slides back revealing baize-lined slide, and small drawers supported on tapered square legs. Richly inlaid with panels of leafage and flowers in various rich woods. *Height, 31½ inches; length, 36 inches*

[NUMBERS 475 AND 592]

592. CARVED WALNUT COFFRE *French, XVII Century*
The front panel carved with a frieze of architectural devices centring a winged cherub head; the pilasters carved in high relief with female figures. (*Stanford White*)
*Height, 23 inches; length, 5 feet 3 inches*

100 –

[See illustration]

593. CARVED AND GILDED WALNUT CASSONE
*Florentine Renaissance*
Sarcophagus-shaped, the front handsomely carved with guilloche, leaf vine, and fluting ornament, the stiles with winged caryatids in high relief. On lion-mask and scroll feet. Regilded at some later date. *Height, 23 inches; length, 5 feet 8 inches*

110 –

Collection of the Countess of Craven, Coombe Abbey

594. EARLY GEORGIAN GILDED GESSO WALL MIRROR
*English, XVIII Century*

Shaped upright frame coated with gesso and carved with acanthus and sprays of oak leaves.

*Height, 49 inches; width, 25 inches*

595. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
*French, XVII Century*

Arched high back and seat in *petit* and *gros point* of the period, designed with a goddess, flowers, and scrolled cartouches. Acanthus-carved walnut arms, turned legs and stretchers.

596. CARVED AND GILDED MALACHITE CENTRE TABLE FROM THE COLLECTION OF CARDINAL ANTONELLI

Valanced oval top of malachite supported on *adossés* sea monsters with bifid tails flanking a heap of rockery, the base embellished with shell fish and other marine life.

*Height, 32¾ inches; length, 5 feet 6 inches*

Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, 1932

597. CARVED AND GILDED MALACHITE CENTRE TABLE FROM THE COLLECTION OF CARDINAL ANTONELLI

Similar to the preceding.

*Height, 32¾ inches; length, 5 feet 6 inches*

Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, 1932

598. CARVED WALNUT CASSAPANCA *Tuscan Renaissance*

Paneled bench combining a coffer, the back and apron carved with foliage cartouches, guilloche, and fluting. Voluted ends and shaped supports. Furnished with ruby silk velvet seat cushion. *Height, 37 inches; length, 51 inches*

599. DECORATED THREE-FOLD MIRRORED SCREEN *Georgian Style*

Composed of three mirror panels with galleried shelves, in painted green and gold frame, the centre section with inserted panel containing medallion of the *Judgment of Paris* after Angelica Kauffman. Illuminated by two crystal sconces.

*Height, 8 feet; width, 5 feet 4 inches*

[NUMBER 600]

600. PAIR CARVED WALNUT AND TOOLED LEATHER STATE ARMCHAIRS *Tuscan, XVI Century*

100-

State chair, the high back and seat covered in brown cowhide tooled and gilt with escutcheon and cartouches and trimmed with bronze bosses. Gilded acanthus finials, flat molded arms on turned front posts; carved claw feet. (*Stanford White*)

*Vide* William M. Odom, *History of Italian Furniture*, 1919, fig. 174

[See illustration]

601. PAIR CARVED WALNUT AND TOOLED LEATHER STATE ARMCHAIRS *Tuscan, XVI Century*
Similar to the preceding. (*Stanford White*)
*Vide* William M. Odom, *History of Italian Furniture*, 1919, fig. 174

602. PAIR SPANISH WROUGHT IRON TORCHÈRES *XV Century Style*
Standing tripod supporting cluster of flower-shaped sconces for eight candles on ornamental pierced and floriated framework.
*Height, 6 feet 8 inches*

603. PAIR SPANISH WROUGHT IRON TORCHÈRES *XV Century Style*
Somewhat similar to the preceding. *Height, 6 feet 8 inches*

604. ADAM CARVED AND GILDED WALL MIRROR *XVIII Century*
Gadrooned and beaded upright frame with elaborate cresting, composed of urn of blossoms and acanthus volutes, sprays of flowers at either side and at the base. Some restoration.
*Height, 6 feet 2 inches; width, 35 inches*

605. GEORGIAN DECORATED LEATHER FOUR-FOLD SCREEN
Painted with a coaching scene, the Edinburgh and Glasgow coach passing through a hamlet.
*Height, 6 feet; length, 6 feet 4 inches*

606. SET OF SIX CARVED AND GILDED CHAIRS IN APPLIQUÉ RUBY VELVET *Florentine Baroque*
Three handsome armchairs and three side chairs *en suite*, the arched high back and seat in *appliqué* velvet designed with strapwork cartouches. Voluted arms and supports carved with acanthus and putti.

607. CHARLES II PANELED WALNUT DRESSER *English, XVII Century*
Long narrow sideboard, having four drawers in the front, handsomely paneled and molded; fancifully valanced skirt; turned baluster front legs.
*Height, 35 inches; length, 8 feet 4½ inches*

608. CARVED OAK COFFER *Burgundian, circa* 1600

60 – Rectangular chest, the front divided into four panels carved with heads of royal personages and formalized acanthus ornamentation in low relief. Retains its old wrought iron strap hinge and lock. *Height,* 22½ *inches; length,* 53 *inches*

609. TWO GEORGIAN CARVED AND GILDED CONSOLE TABLES WITH MARBLE TOP

50 – Composed of Alps green marble slab on carved and gilded scrolled frieze and supports. Almost a pair.
*Heights,* 33 *and* 36 *inches; lengths,* 42 *and* 43 *inches*

610. GEORGE III MAHOGANY SERPENTINE-FRONT SERVING TABLE
*English, circa* 1800

70 – Serpentine frieze and sides in figured mahogany; four fluted and tapered round legs with turned feet.
*Height,* 34 *inches; length,* 5 *feet* 3 *inches*

611. CARVED OAK SUITE IN SIXTEENTH CENTURY FLEMISH TAPESTRY

560 – Comprising two tall-back armchairs and six side chairs, carved with strapwork and upon a scrolled crown with a stag crest; the backs and seats covered with Renaissance tapestry developing allegorical figures, vases of fruits, figures of reapers, and other motives.

Collection of Emilie Grigsby, New York

612. CARVED WALNUT REFECTORY TABLE *Sienese Renaissance*

220 – Massive framed oblong top on urn-shaped end supports boldly carved with cartouches and acanthus, the frieze carved all around with stop fluting. Contains two drawers at one side; the supports braced by guilloche-pattern medial stretcher.
*Height,* 34½ *inches; length,* 8 *feet* 10 *inches*

Detail of Georgian Pine-paneled Room with Mantel and Fireplace, from Whitby, Yorks

[Number 613]

613. GEORGIAN PINE-PANELED ROOM WITH MARBLE MANTEL AND FIREPLACE, FROM WHITBY, YORKSHIRE

*English, XVIII Century*

Comprising complete molded paneling for a room of the Chippendale period, with dentiled cornice molding and molded wainscot; at one side, a molded door with carved and fluted lintel, with broken triangular pediment; opposite, a fireplace, the mantelpiece with richly carved frieze and stiles showing swags of fruits and acanthus volutes in relief and trimmed with *vert antique* marble, and containing a Georgian steel bar grate with finely cast back; the third wall broken by two recessed windows. The paneling of knotty pine, well preserved.

1050

*Dimensions of room: Length,* 21 *feet* 4 *inches width,* 16 *feet* 6 *inches; height,* 11 *feet* 6 *inches*

From the Burgomaster's House, Whitby, Yorks., England

[See illustration of detail on preceding page]

## TAPESTRIES

614. BRUSSELS TAPESTRY BORDER *XVII Century*

Upper border of a large tapestry, woven with swags of fruits and flowers in beautiful blues, greens, red, and tans, alternating with cartouches of sombre color. (*Stanford White*)

140

*Length,* 21 *feet; width,* 2 *feet* 4 *inches*

[NUMBER 615]

615. SMALL BRUSSELS TAPESTRY *XVII Century*
Woven with a richly colored composition consisting of a putto between juxtaposed foliage volutes developing cornucopiae of fruits and flowers. Swags of fruits, above, depending from a mascaron and, below, hares and birds. Acanthus leaf border simulating a picture frame. Woven partly in silk, in reds, blues, and yellows in a light tan ground. Initials E D B woven into the lower selvage. *Height, 5 feet 6 inches; length, 7 feet*

[See illustration]

616. Rare Peruvian Armorial and Floral Tapestry

*XVII Century*

750 Highly interesting small *millefleurs* tapestry, finely woven partly in silk, the field of formalized flowering shrubs and detached blossoms, centred by a rectangular panel which encloses a coat of arms consisting of a shield with quarterings ensigned by a plumed visor and panoply of flags, and scroll mantling. The whole in soft colors in an ivory ground, bordered by a running band of formalized flowers and trellis ornament. Similar tapestries are in the Boston Museum and the South Kensington Museum, London. (*Stanford White*)

*Height, 6 feet 3 inches; width, 5 feet 8 inches*

[See illustration]

[Number 616]

617. MORTLAKE TAPESTRY PANEL *XVII Century*

Sporting amors in the foreground playing before a sculptured fountain represented against a background of dense foliage and a colonnaded portico with formal garden beyond. Finely woven in rich greens, reds, and tans, and high-lighted with silk.

*Height, 6 feet 8 inches; length, 7 feet 10 inches*

[See illustration]

500

[Number 617]

618. OUDENAARDE TAPESTRY PANEL *Late XVI Century*
ORPHEUS AND EURYDICE. Rich color composition woven in vivid greens, blues, reds, and yellows shading to tan. In the foreground are seen the three-quarter-length figures of Orpheus and Eurydice walking through a wooded glade with animals harmoniously grouped about. The trees open to a vista of *château* and hilly country. (*Stanford White*)
500 -
*Height, 7 feet 3 inches; length, 8 feet 6 inches*

[See illustration]

619. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1600
KING AHASUERUS AND ESTHER. The king in blue and yellow robes enthroned with Esther by his side. To the left stands a woman in the act of crowning the queen, while at the rear are heralds, the figures grouped before a Renaissance palace. No border. Repaired.
150 -
*Height, 7 feet 11 inches; width, 5 feet 10 inches*

[Number 618]

620. BRUSSELS 'TENIERS' TAPESTRY *Early XVIII Century*

HALT OF TRAVELLERS. On a road through a mountain pass, a group of picturesquely garbed travelers are resting; some attend a laden donkey, others are nursing children, while to the right an elderly pair are conversing by a mountain stream. In the upper part, other figures are seen resting on rocky boulders while to the right is an open vista of blue-tinged mountains and a round-towered castle perched on a promontory. A narrow border simulating a picture frame woven with interlaced ribbon and rosette motive and high-lighted with silk. A finely woven and pleasing composition in soft greens and tans enlivened by splashes of rich crimson and blue. Top border missing. *Heights,* 8 *feet* 9 *inches; width,* 8 *feet* 5 *inches*

750-

[See illustration]

621. AUBUSSON VERDURE TAPESTRY *Circa* 1710

Vista of wooded park land with meandering stream in the foreground. On either bank stands a heron, while in the branches of the densely foliated trees are seen exotic birds. Border filled with a profusion of flowers and foliage in a dark ground. *Height,* 8 *feet* 10 *inches; length,* 14 *feet* 8 *inches*

300-

622. BRUSSELS SILK-, GOLD-, AND SILVER-WOVEN TAPESTRY *XVII Century*

LE TOMBEAU DU ROI. Before a stone sarcophagus richly carved, a young king crowned and in rich robes is kneeling in prayer. Behind the sarcophagus is the figure of a prophetess with arms upraised towards a sanctuary lamp and a female attendant hooded in blue. A marble pillar supports a voluminous drapery disclosing a vista of woodland. Border beautifully woven in tan and silver with masses of flowers, fruits, and foliage, high-lighted in silk, and enriched with gold and silver threads. *Height,* 9 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

175-

Collection of Mme. Annette Lefortier, American Art Association, 1927

[Number 620]

623. VERY RARE TOURNAI GOTHIC MILLEFLEURS HUNTING TAPESTRY *Circa* 1510

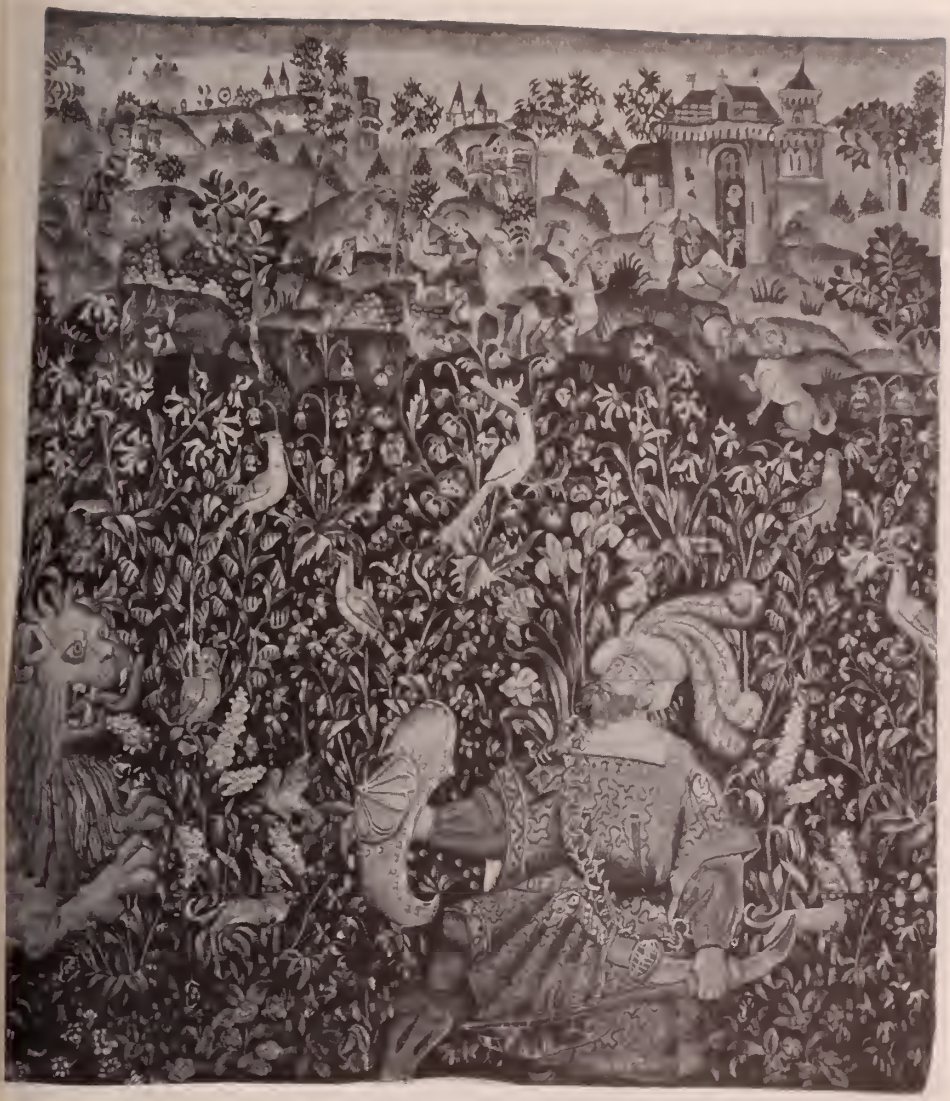
A ROYAL HUNT. In the foreground is the three-quarter-length figure of a bearded royal personage richly garbed in red, yellow, and blue tunic, feathered hat, and holding a shield and halberd. He confronts a raging lion seen to the left and is represented against a background of *millefleurs,* animals, and birds, in rich greens, reds, and yellows, in a black ground. In the distance are other mounted and dismounted figures with hounds hunting the stag and emerging from a *château.* Woven in worsteds highlighted with silk and remarkably well preserved. (*Stanford White*)

3/00

*Height,* 9 *feet* 2 *inches; width,* 8 *feet* 4 *inches*

*Vide* Heinrich Göbel, *Tapestries of the Lowlands,* New York, 1924, Pl. 241 and 242

[See illustration]



[Number 623]

624. FINE BRUSSELS RENAISSANCE TAPESTRY *Late XVI Century*
VICTORIOUS AGAMEMNON DISTRIBUTING THE SPOILS OF WAR. In the foreground is seen the Greek commander crowned and seated, directing the distribution of gold vessels and ornaments to soldiers and others who crowd around him. In the distance are represented Agamemnon's forces besieging the turreted walls of the city of Troy. Magnificent border woven with figures emblematic of the sun, moon, earth, and the virtues, amid clusters and swags of fruits, flowers, and urns. In the upper border appears the legend: VICTOR AGAMEMNON GRECIS VICTORIBUS SUMMO APPLAUSU SPOLIA DISTRIBUIT in an oblong cartouche with a dark ground. A rich animated composition, in shaded red, blues, greens, and yellows, woven partly in silk. *Height,* 11 *feet* 6 *inches; length,* 14 *feet* 9 *inches*

2000

[See illustration]

625. LOUIS XVI FELLETIN PASTORALE TAPESTRY *XVIII Century*
BLIND MAN'S BUFF. A number of gallants and ladies in Louis Seize costume playing at the game in a glade under trees which opens to a vista of park land and shadow. Border, simulating a picture frame, woven with flowers and interlaced garlands. *Height,* 9 *feet; length,* 9 *feet* 2 *inches*

425

VICTOR AGAMENNON GRECIS
VICTORIBVS SVMMO APPLAVSV
SPOLIA DISTRIBVIT

[Number 624]

626. BRUSSELS RENAISSANCE MEDALLION AND GROTESQUERIE TAPESTRY *XVI Century*

HERCULES AND THE DOG CERBERUS. In the centre, Hercules with raised club standing before the triple-headed monster dog. In the background, figures before a Renaissance edifice. The subject of the tapestry is enclosed within a wreath of fruits, flowers, and foliage centring grotesques consisting of juxtaposed mermaids and mermen who supports *tazze* of fruits and foliage, also *putti*, chimera, and leaf volutes. Woven partly in silk, the rich greens and tans contrasting with the quiet tone of the background. No border. (*Stanford White*)

400-

*Height,* 8 *feet* 8 *inches; length,* 11 *feet* 2 *inches*

[See illustration]

627. LILLE TAPESTRY, AFTER TENIERS THE YOUNGER *Circa* 1720

BOORS AT ARCHERY. A pleasant rustic scene, with farmhouses on a knoll at the left, at the foot of which peasants are carousing around a table; above them arches a tall leaning tree spreading its foliage over the blue, reed-fringed waters of a pond. In the foreground are groups of boors standing about with bows and arrows, one of them beside a numbered target at the left and shooting away from it. In the middle distance are sunlit fields with scattered trees and a group of peasants aiming with bows and arrows at a popinjay on the top of a tall pole. Fluctuating blue border with a running linked leaf-scroll motive in burnt siena shading to fawn, with coronets and hanging lamps at the centres of the sides and leaf-scrolled scallop-shell cartouches at the corners.

400-

*Height,* 10 *feet* 2 *inches; length,* 11 *feet* 10 *inches*

Collection of Mme. Annette Lefortier, American Art Association, 1927

[Number 626]

628. OUDENAARDE HUNTING TAPESTRY *XVI Century*
Depicting a royal hunt taking place in a wooded park. In the foreground, jungle animals engaged in combat; in the distance, numerous mounted and dismounted figures hunting the wild stag and boar, also a *château* and garden partly screened by tall trees. Woven in greens, reds, and tans, high-lighted with silk. No border. (*Stanford White*)
*Height,* 7 *feet* 2 *inches; length,* 13 *feet* 8 *inches*

500-

629. FLEMISH HUNTING TAPESTRY PANEL *XVI Century*
Depicting numerous mounted and dismounted figures hunting the stag and wild boar in the grounds of a castle, while in the foreground are seen large jungle and fabulous animals woven in reds, greens, and tans.
*Height,* 7 *feet* 4 *inches; width,* 7 *feet* 1 *inch*

400-

630. ENGHIEN LATE GOTHIC CHOUFLEUR TAPESTRY PANEL
*Early XVI Century*
Woven with characteristic design of boldly scrolled large leaves with talon-like ends, silhouetted against the vivid green of which are varied birds and anemones which enliven the composition by their color. (*Stanford White*)
*Height,* 6 *feet; width,* 4 *feet* 10 *inches*

300-

631. FLEMISH GOTHIC TAPESTRY PANEL *XV Century*
Fragmentary panel from a Tournai or Arras tapestry, featuring a man in armor holding a sword, a woman in lace cap holding a basin, from which the man lifts a bunch of grapes, animalistic heraldic motives, and verdure. Across the top runs a band of two lines of legend in French. Pieced and repaired.
*Height,* 5 *feet* 3 *inches; length,* 8 *feet* 4 *inches*

125-

## ORIENTAL RUGS

632. SEHNA RUG
Ivory yellow field with allover compact design of formalized floral motive in rose and blue; border of 'turtle' motive and leaves on deep blue.
*Length, 6 feet 2 inches; width, 4 feet 6 inches*

633. SEHNA KHILIM RUG
Double-sided tapestry-woven rug, developing the allover Herati design in green, blue, mauve and ivory in a brilliant scarlet field; centring a sage green and ivory diamond medallion. *Length, 6 feet 4 inches; width, 4 feet 3 inches*

634. ANTIQUE CABISTAN RUG
Blue field occupied by a beautiful mosaic of small stepped medallions in red, white, yellow, and tan; the main border with geometric cartouches on tan.
*Length, 6 feet 6 inches; width, 5 feet 4 inches*

635. KIRMAN MILLEFLEURS CARPET
Ivory field, woven with mounting and scrolling branches of pink, mauve, blue, and white blossoms and leafage beneath a cusped arch with crimson spandrels; blue and ivory floral borders. *Length, 6 feet 7 inches; width, 4 feet 4 inches*

636. SAROUK RUG
Double-arched sapphire blue field with ivory spandrels, and rose and ivory floriform medallion, the whole woven with straggling branches of flowers; tawny red floral border.
*Length, 6 feet 8 inches; width, 4 feet 6 inches*

637. ANTIQUE SEHNA RUG
Camel's hair brown field with central and corner medallions of flowers; border of small blossoms and leaves in amber on deep blue. Worn. *Length, 6 feet 10 inches; width, 4 feet*

638. KIRMAN FLORAL RUG WITH BIRDS
Woven with interlacing and scrolling arabesques of feathery leafage and varied blossoms in a midnight blue ground, beneath a cusped arch with rose spandrels; cherry red border of fringed palmettes, white jasmine clusters and pairs of green parrakeets. *Length, 7 feet 6 inches; width, 4 feet 4 inches*

45-

639. TEKKE BOKHARA CARPET
*Sang de boeuf* ground, woven with seven chains of small octagons, particolored in orange, ivory and dark blue and interspersed with alternate rows of cruciform motives; border of latchhooked octagon rosettes. Rug of exceptional quality.
*Length, 10 feet 8 inches; width, 8 feet*

[See illustration]

260-

640. SAROUK MEDALLION RUG
Woven with concentric medallions in crimson and pistache green within an hexagonal blue-black field with scarlet spandrels, the whole overrun with blossoms; midnight blue floral border. *Length, 7 feet 1 inch; width, 4 feet 9 inches*

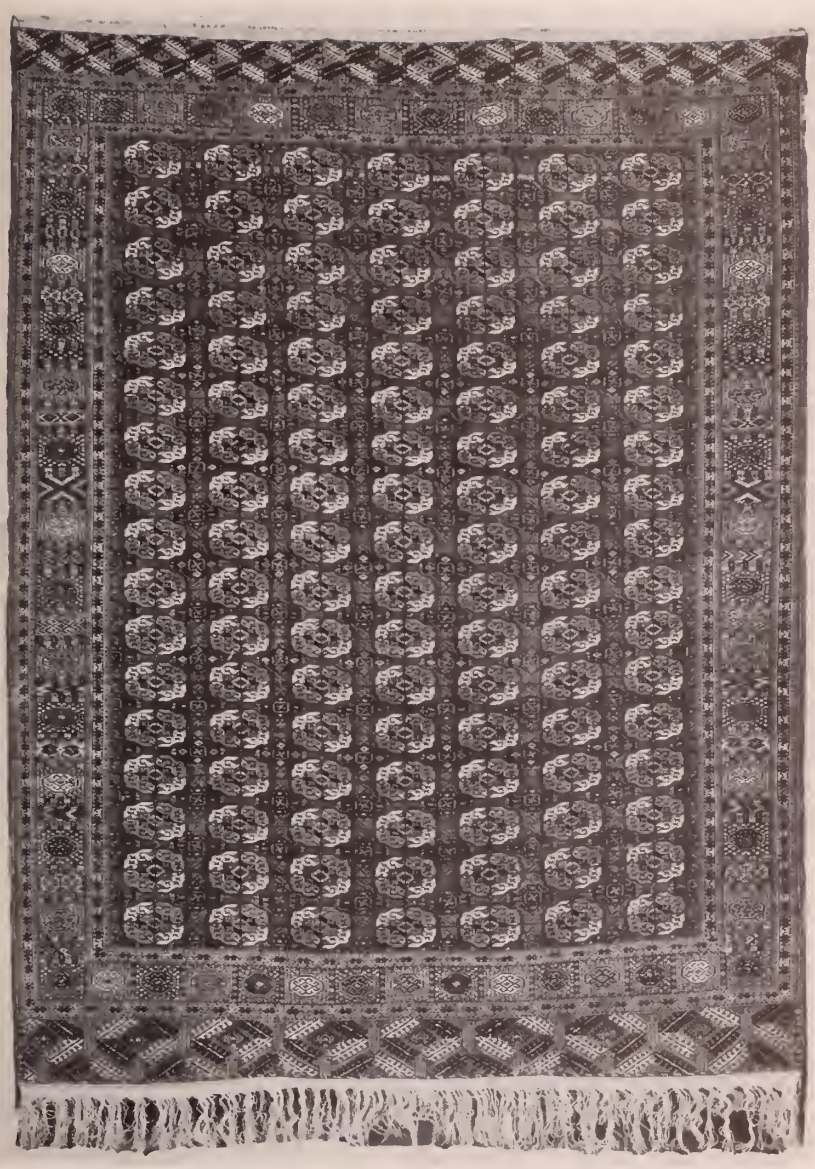
65-

641. CAUCASIAN RUG
Diagonally striped red, white, and black field; border of angularized flowers and leaves on rose.
*Length, 7 feet 4 inches; width, 3 feet 2 inches*

40-

642. TEHERAN RUG OF ROSES
Ivory field, woven with clusters of red roses and russet leafage garlanded with a lattice of flowers; ivory *millefleurs* border.
*Length, 7 feet; width, 4 feet 4 inches*

50-



[Number 639]

643. FEREGHAN MEDALLION RUG

Hexagonal blue-black field, woven with rows of tiny floral shrubs, with ivory spandrels and large stepped ivory diamond medallion with geometrical floral motives; green and scarlet guards. *Length, 7 feet 3 inches; width, 4 feet 8 inches*

45-

644. GHIORDES RUG

Characteristic pale green, yellow, and red field with stepped and pointed panel of conventionalized flowers; four borders of leaves and blossoms.

*Length, 7 feet 7 inches; width, 4 feet 1 inch*

55-

645. TEKKE BOKHARA CARPET

Field of *sang de boeuf,* woven with five chains of octagon motives, particolored in orange, ivory and dark blue, alternating with cruciform emblems; border of latchhooked octagon rosettes. *Length, 10 feet; width, 7 feet 6 inches*

175-

646. FEREGHAN CARPET

Deep blue field with compact Herati design in faded colors; the main border with 'turtle' motive and undulating vines on bright red. *Length, 13 feet 3 inches; width, 10 feet 3 inches*

70-

647. RARE OUSHAK MEDALLION CARPET *Circa* 1600

Field of deep blue occupied by two large serrated oval medallions or palmettes in tomato red filled with symmetrically arranged flowers and leaves; between are juxtaposed demi-palmettes in lighter blue, the remainder of the field filled with flower and vine tracery in ivory white. One wide and one narrow border of large blossoms and leafy vines in red and yellow. Repaired. (*Stanford White*)

*Length, 17 feet 5 inches; width, 10 feet*

[See illustration]

850-

[Number 647]

648. HAMADAN CARPET
Deep blue field with Herati design in bright colors; main border with angular vines, palmettes, and flowers on rose; indigo outer selvage. *Length,* 16 *feet; width,* 10 *feet* 3 *inches*

260-

649. FINE SAROUK MEDALLION CARPET
Very finely knotted pile rug. Wine red field occupied by an intricate allover floral tracery design consisting of large and small blossoms connected by trailing vines and delineated with extreme delicacy in blue, ivory, and amethyst, the centre medallion of lozenge form with appendages filled with similar floral motive on ivory white and deep blue. Plain border with formalized shrubs, vines, and birds on deep blue; six narrow borders of flowering vine.
*Length,* 19 *feet* 6 *inches; width,* 13 *feet* 8 *inches*

1025-

650. PERSIAN SEREBEND AUDIENCE CARPET
Narrow central field of scarlet woven with rows of small 'pear' motives, enclosed by side panels of deep green with diagonal green branches of 'pears'; the head panel in scarlet with a design of rows of small floral shrubs; narrow ivory floral border.
*Length,* 21 *feet; width,* 9 *feet* 3 *inches*

275-

651. INDIA CARPET
Ivory field patterned with lotus arabesques and with a pendented crimson diamond medallion; crimson lotus border.
*Length,* 23 *feet; width,* 11 *feet* 6 *inches*

150-

652. KURD RUNNER
Latticed and diapered ivory field with three scarlet medallions; scarlet border of angular green branches and rosettes.
*Length,* 20 *feet* 10 *inches; width,* 3 *feet*

95-

[ END OF SALE ]

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